



INLAYS

geometrie in movimento





INLAYS

geometrie in movimento

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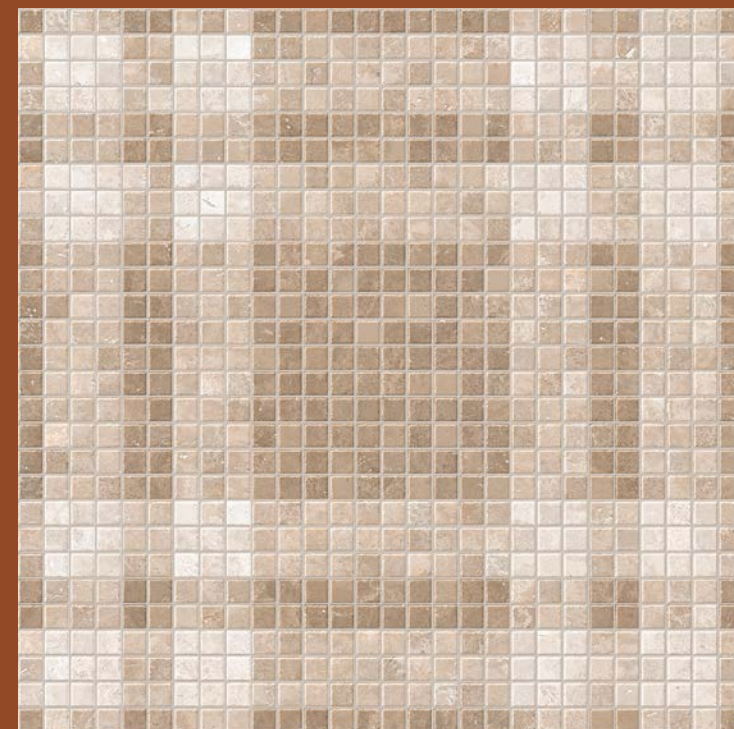
ECHOES Dec. Scott 60x60 CUSH RET

SCOTT

Echoes_Collection



ECHOES Dec. Scott 60x60 CUSH RET



≡ 9 MM
DEC. SCOTT
60X60 (24"X24") CUSH RET
7MM5



ECHOES Dec. Gingham 60x60 CUSH RET

GINGHAM

Echoes_Collection

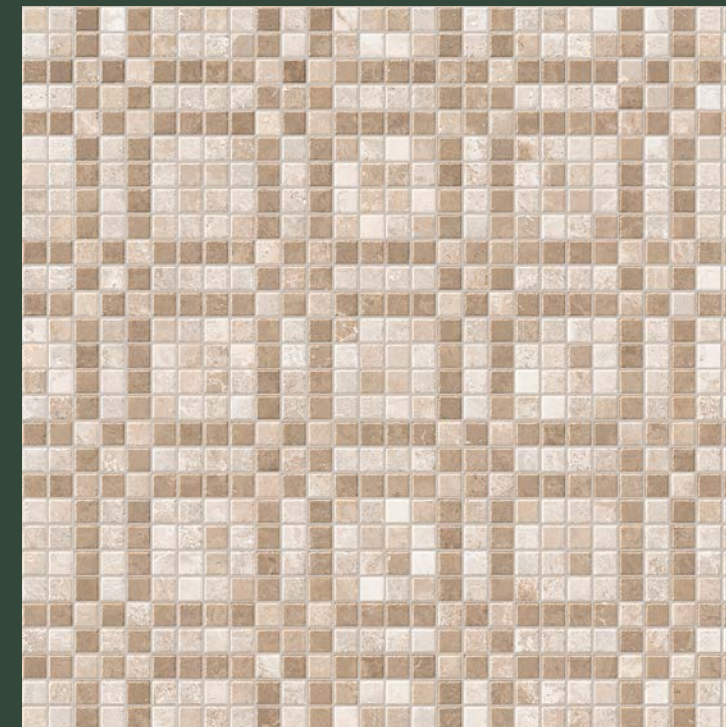


ECHOES Dec. Gingham 60x60 CUSH RET



GINGHAM

Echoes_Collection



≡ 9 MM

DEC. GINGHAM
60X60 (24"X24") CUSH RET
7MO5



PATHOS Dec. Calle 60x120 RET

CALLE

Pathos_Collection



PATHOS Dec. Calle 60x120 RET



CALLE | Pathos_Collection



≡ 9 MM
DEC. CALLE
60X120 (24"X48") RET
6L30



PATHOS Dec. Round 60x120 RET

ROUND

| Pathos_Collection



PATHOS Dec. Round 60x120 RET



ROUND

| Pathos_Collection



✂ 9 MM
DEC. ROUND
60X120 (24"X48") RET
6L46



RÊVE Dec. Octogone 60x120 RET

OCTOGONE

Rêve_Collection

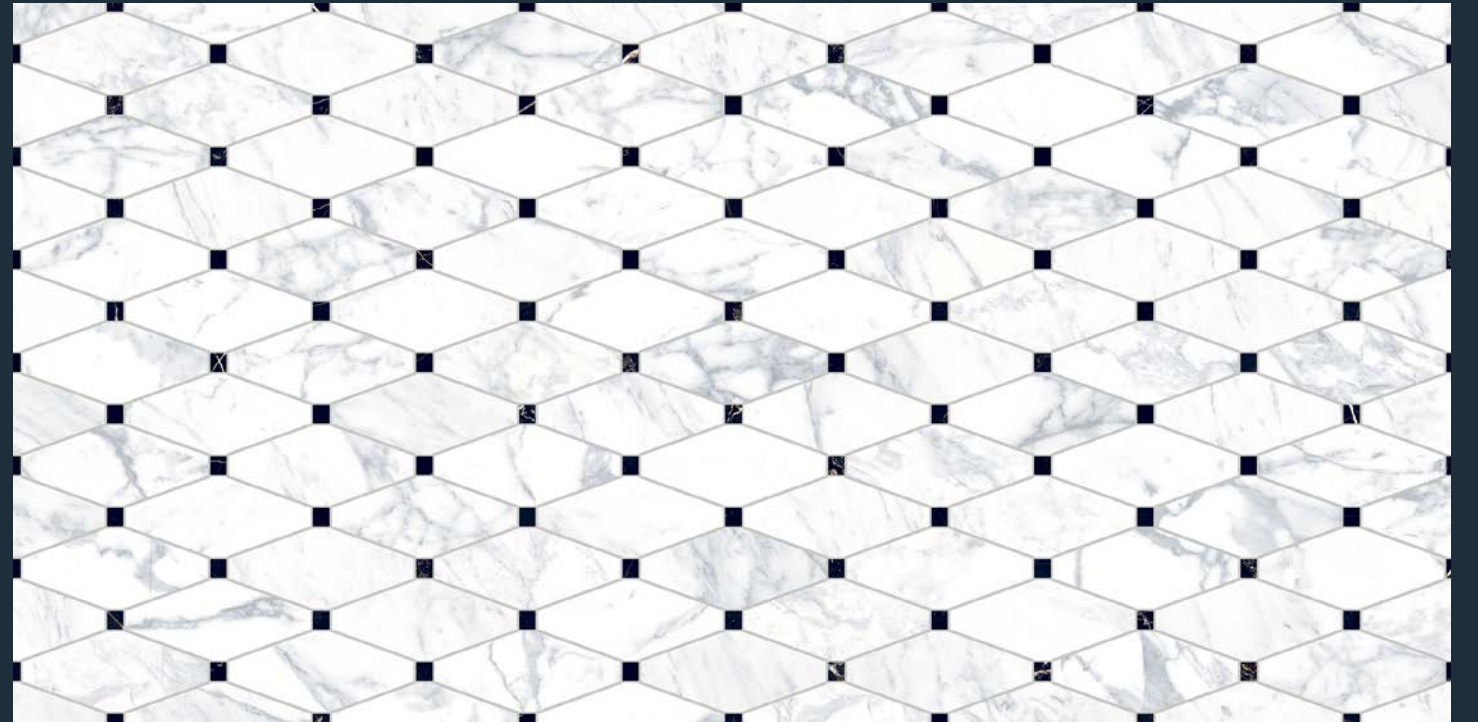


RÊVE Dec. Octogone 60x120 RET



OCTOGONE

Rêve_Collection



9 MM
DEC. OCTOGONE
60X120 (24"X48") RET
4128



RÊVE Dec. Cubes 60x120 RET

CUBES

Rêve_Collection

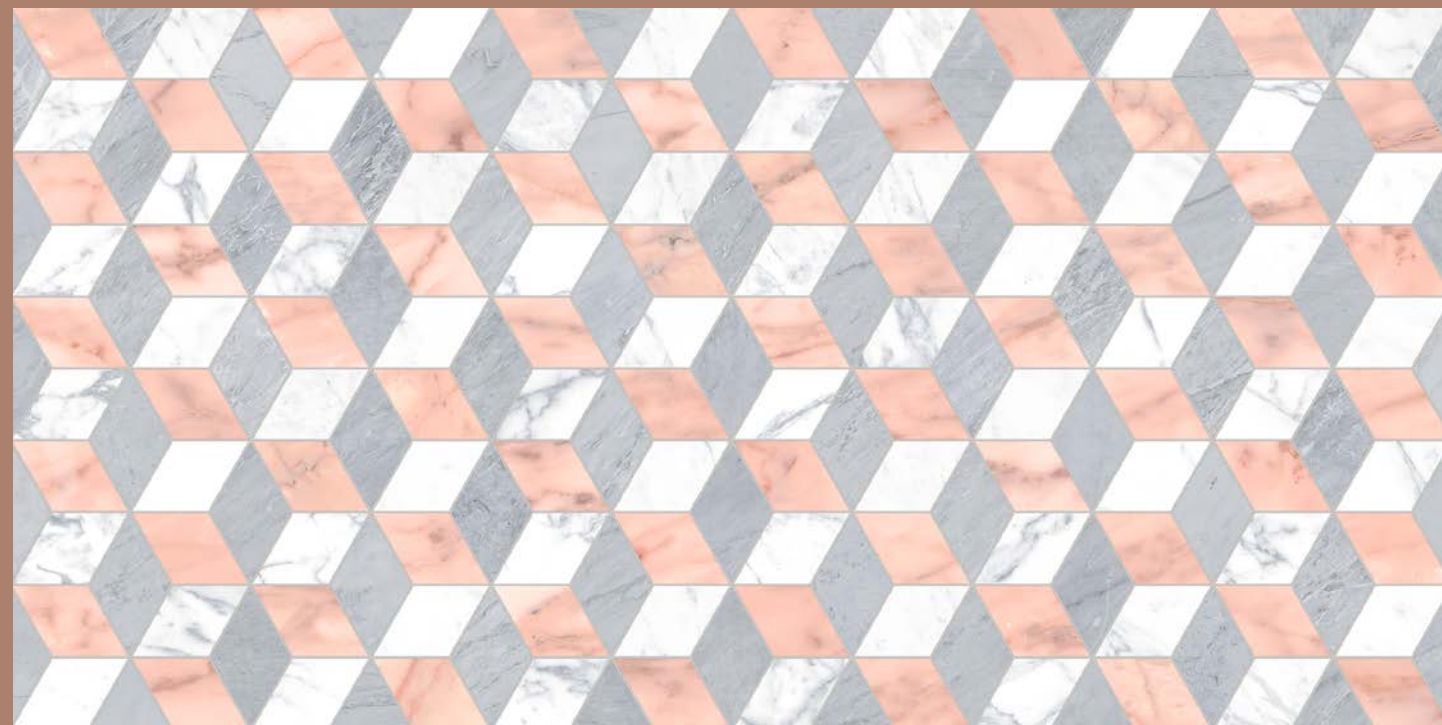


RÊVE Dec. Cubes 60x120 RET



CUBES

Rêve_Collection



9 MM
DEC. CUBES
60X120 (24"X48") RET
4125



RÊVE Dec. Ovaes 60x120 RET

OVALES

Rêve_Collection

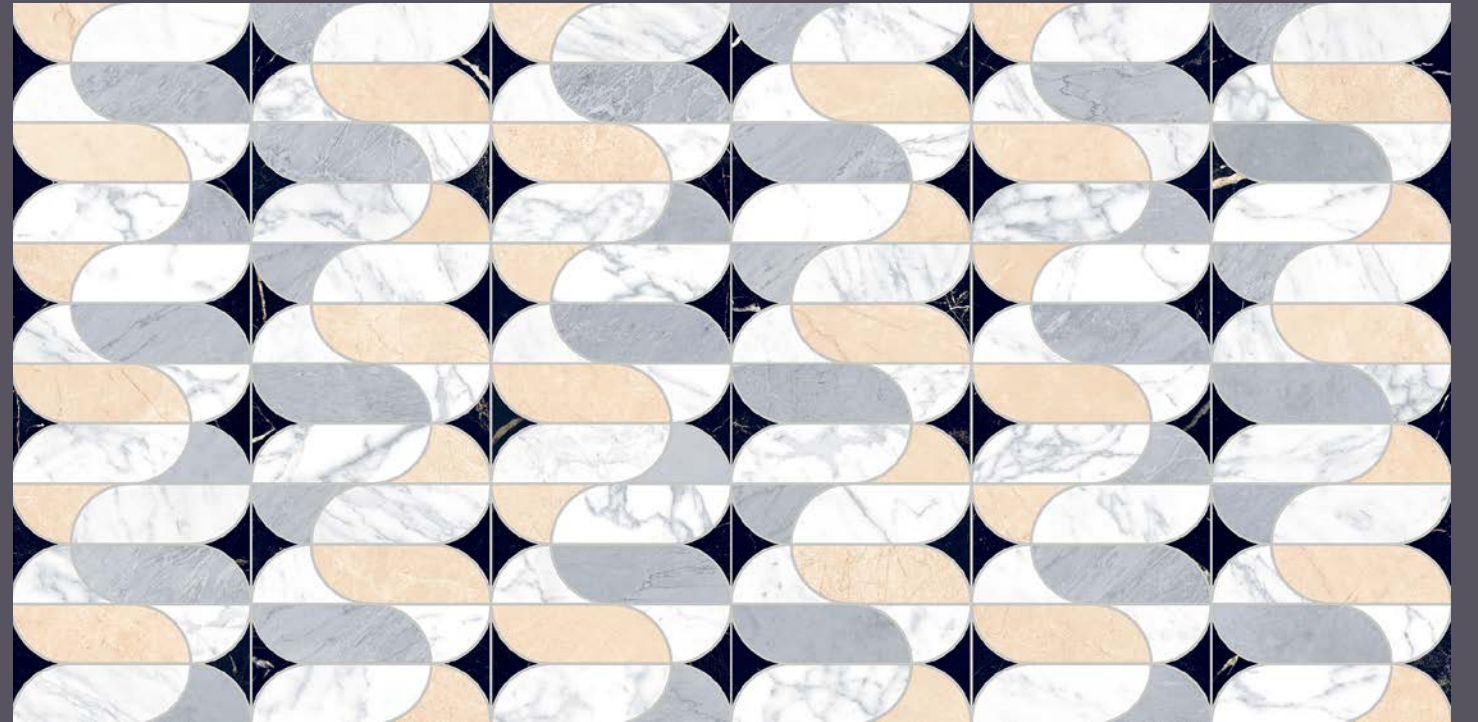


RÊVE Dec. Ovaes 60x120 RET



OVALES

Rêve_Collection



9 MM
DEC. OVALES
60X120 (24"X48") RET
4123



RÊVE Dec. Quadrifolié 60x120 RET

QUADRIFOLIÉ

Rêve_Collection

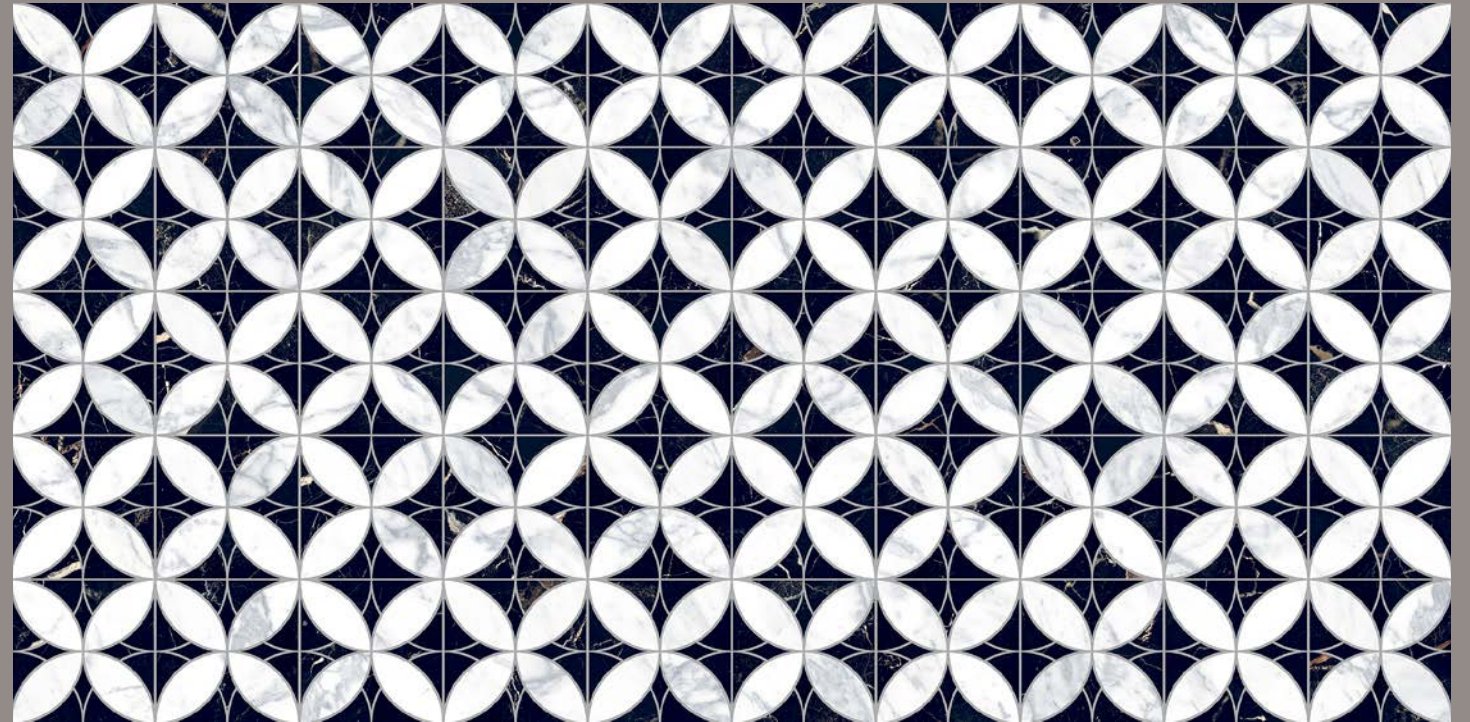


RÊVE Dec. Quadrifolié 60x120 RET



QUADRIFOLIÉ

Rêve_Collection



9 MM
DEC. QUADRIFOLIÉ
60X120 (24"X48") RET
4124



RÊVE Dec. Cercles-Carrés 60x120 RET

CERCLES-CARRÉS

Rêve_Collection

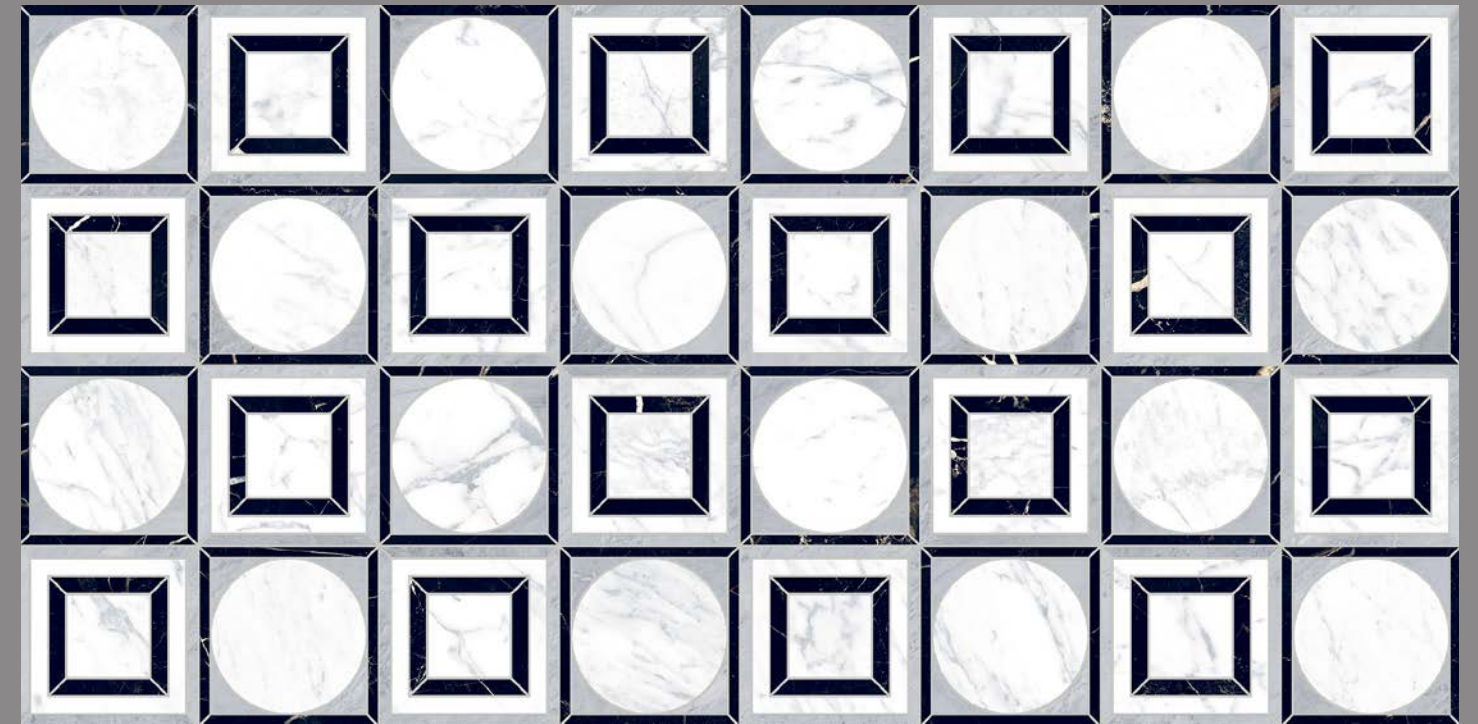


RÊVE Dec. Cercles-Carrés 60x120 RET



CERCLES-CARRÉS

Rêve_Collection



9 MM
CERCLES-CARRÉS
60X120 (24"X48") RET
4126



RÊVE Dec. Anneaux 60x120 RET

ANNEAUX

Rêve_Collection

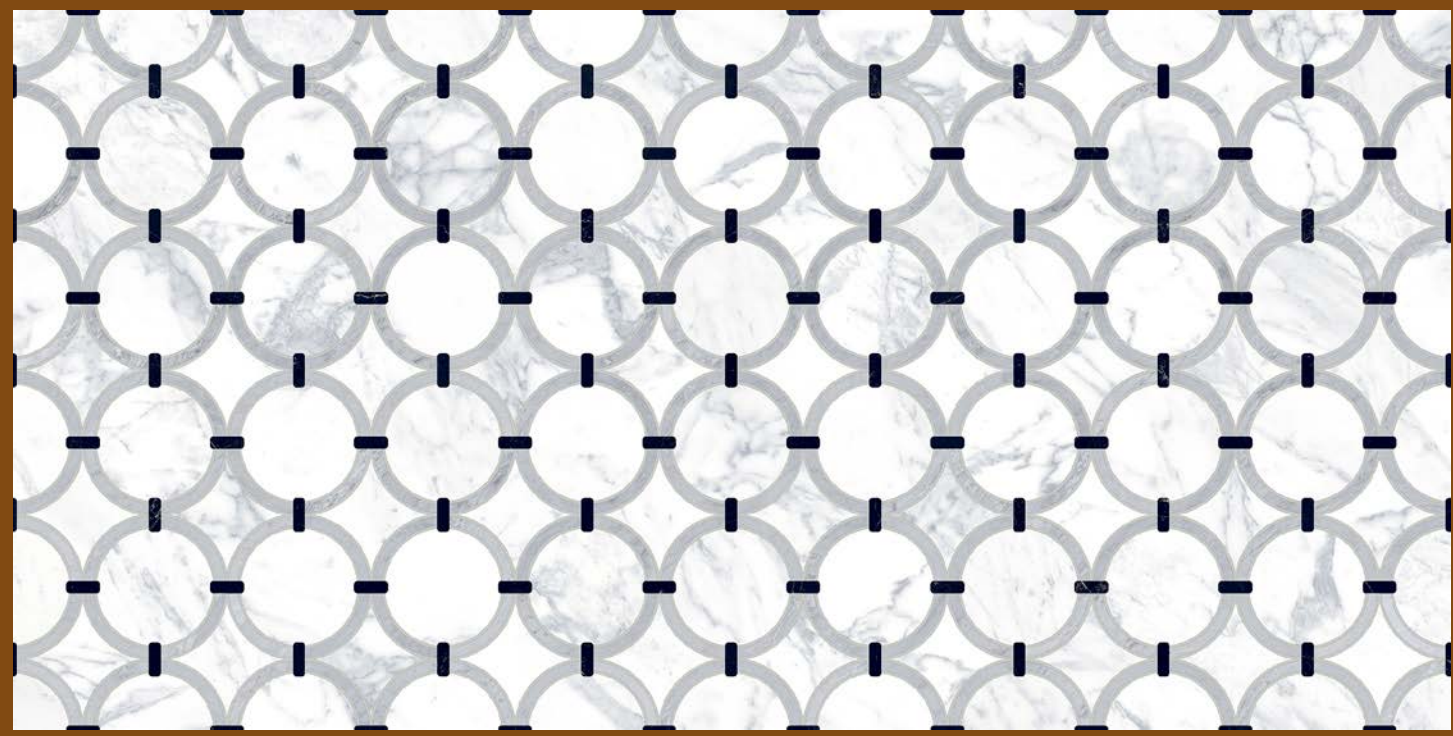


RÊVE Dec. Anneaux 60x120 RET



ANNEAUX

Rêve_Collection



9 MM

DEC. ANNEAUX
60X120 (24"X48") RET
4127



TALES Dec. Hoop 60x120 RET

HOOP

Tales_Collection



TALES Dec. Hoop 60x120 RET



HOOP

Tales_Collection



9 MM
DEC. HOOP
60X120 (24"X48") RET
6L40



SHADE Dec. Impression 30x60 RET

IMPRESSION

Shade_Collection



SHADE Dec. Impression 30x60 RET



IMPRESSION

Shade_Collection



≡ 9 MM
DEC. IMPRESSION
30X60 (12"X24") RET
3J58



CHARME Dec. Gems 60x120 RET

GEMS

Charme_Collection



CHARME Dec. Gems 60x120 RET



GEMS

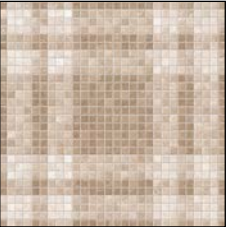
Charme_Collection



9 MM
DEC. GEMS
60X120 (24"X48") RET
4D39

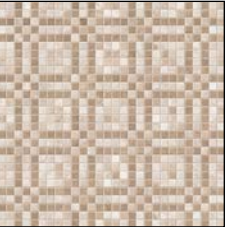
Echoes_Collection

SCOTT



± 9 MM
DEC. 60X60 (24"X24") CUSH RET
7MM5 SCOTT

GINGHAM



± 9 MM
DEC. 60X60 (24"X24") CUSH RET
7M05 GINGHAM

Pathos_Collection

CALLE



± 9 MM
DEC. 60X120 (24"X48") RET ★
6L30 CALLE

ROUND

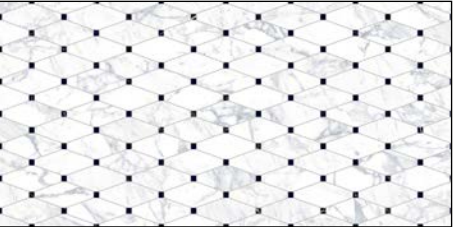


± 9 MM
DEC. 60X120 (24"X48") RET ★
6L46 ROUND

★ N° 8 GRAFICHE MISCELATE CASUALMENTE - N° 8 GRAPHICS CASUALLY MIXED - N° 8 GRAPHIKE ZUFÄELLIG GEMISCHT - N° 8 GRAPHIQUES MÉLANGÉES DE MANIÈRE ALÉATOIRE
CUSH = BORDI ARROTONDATI - CUSHING EDGES - ABGERUNDETE KANTEN - BORDS BOMBÉS

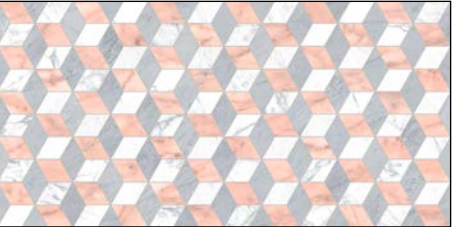
Rêve_Collection

OCTOGONE



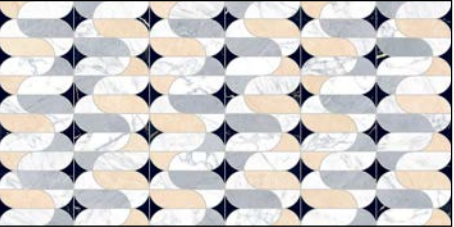
± 9 MM
DEC. 60X120 (24"X48") RET
4I28 OCTOGONE

CUBES



± 9 MM
DEC. 60X120 (24"X48") RET
4I25 CUBES

OVALES



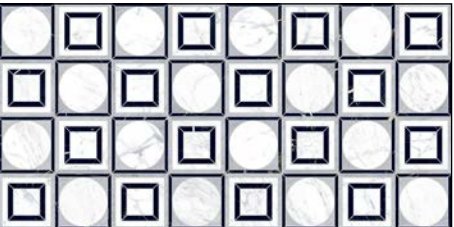
± 9 MM
DEC. 60X120 (24"X48") RET
4I23 OVALES

QUADRIFOLIÉ



± 9 MM
DEC. 60X120 (24"X48") RET
4I24 QUADRIFOLIÉ

CERCLES-CARRÉS



± 9 MM
DEC. 60X120 (24"X48") RET
4I26 CERCLES-CARRÉS

ANNEAUX



± 9 MM
DEC. 60X120 (24"X48") RET
4I27 ANNEAUX

Tales_Collection

HOOP



± 9 MM
DEC. 60X120 (24"X48") RET ★
6L40 HOOP

Shade_Collection

IMPRESSION



± 9 MM
DEC. 60X120 (24"X48") RET ★
4C28 IMPRESSION



± 9 MM
DEC. 30X60 (12"X24") RET ★★
3J58 IMPRESSION

Charme_Collection

GEMS



± 9 MM
DEC. 60X120 (24"X48") RET ★★★
4D39 GEMS



± 9 MM
DEC. 30X60 (12"X24") RET ★★
H155 GEMS

★ N° 8 GRAFICHE MISCELATE CASUALMENTE - N° 8 GRAPHICS CASUALLY MIXED - N° 8 GRAPHIKE ZUFAELLIG GEMISCHT - N° 8 GRAPHIQUES MÉLANGÉES DE MANIÈRE ALÉATOIRE
★★ N° 16 GRAFICHE MISCELATE CASUALMENTE - N° 16 GRAPHICS CASUALLY MIXED - N° 16 GRAPHIKE ZUFAELLIG GEMISCHT - N° 16 GRAPHIQUES MÉLANGÉES DE MANIÈRE ALÉATOIRE
★★★ N° 12 GRAFICHE MISCELATE CASUALMENTE - N° 12 GRAPHICS CASUALLY MIXED - N° 12 GRAPHIKE ZUFAELLIG GEMISCHT - N° 12 GRAPHIQUES MÉLANGÉES DE MANIÈRE ALÉATOIRE



CARATTERISTICHE TECNICHE: PAVIMENTI E RIVESTIMENTI IN GRES PORCELLANATO SMALTATO IMPASTI COLORATI TECHNICAL CHARACTERISTICS: GLAZED PORCELAIN COLOURED BODY FLOOR AND WALL TILES TECHNISCHE EIGENSCHAFTEN: BODEN UND WANDFLIESEN AUS GLAZIERT DURCHGEFÄRBLICHE FEINSTEINZEUG CARACTÉRISTIQUES TECHNIQUES: REVÊTEMENTS SOLS ET MURS EN GRÉS CÉRAME ÉMAILLÉ COLORÉ EN MASSE													
	Spessore Thickness Stärke Epaisseur	Formatura del prodotto Product Moulding Produkt Formung Moulage du produit	ISO 10545-3 B la 	ISO 10545-4 	ISO 10545-7  PEI	ISO 10545-9 	ISO 10545-12 	ISO 10545-13 	ISO 10545-14 	BS EN16165 Annex C 	AS/NZS 4586:13 Annex A 	DCOF 	DIN EN 16165 Annex B DIN EN 16165 Annex A 
Charme 3D	9	RET	< 0,5%	≥ 43 N/mm ²	5	Garantita Guaranteed Garantiert Garantie	Garantita Guaranteed Garantiert Garantie	GA (V) GLA (V) GHA (V)	Conforme Compliant Conforme Konforme	-	-	> 0,42	R9
													A
Echoes 3D	9	RET	< 0,5%	≥ 43 N/mm ²	5	Garantita Guaranteed Garantiert Garantie	Garantita Guaranteed Garantiert Garantie	GA (V) GLA (V) GHA (V)	Conforme Compliant Conforme Konforme	-	-	> 0,42	R9
													B
Pathos 3D	9	RET	< 0,5%	≥ 43 N/mm ²	5	Garantita Guaranteed Garantiert Garantie	Garantita Guaranteed Garantiert Garantie	GA (V) GLA (V) GHA (V)	Conforme Compliant Conforme Konforme	-	-	> 0,42	R9
													-
Rêve 3D BEIGE - BLANC GRIS - ROSE	9	RET	< 0,5%	≥ 43 N/mm ²	5	Garantita Guaranteed Garantiert Garantie	Garantita Guaranteed Garantiert Garantie	GA (V) GLA (V) GHA (V)	Conforme Compliant Conforme Konforme	-	-	> 0,42	R9
													A
Rêve 3D NOIR	9	RET	< 0,5%	≥ 43 N/mm ²	5	Garantita Guaranteed Garantiert Garantie	Garantita Guaranteed Garantiert Garantie	GA (V) GLA (V) GHA (V)	Conforme Compliant Conforme Konforme	-	-	> 0,42	R10
													A
Shade 3D	9	RET	< 0,5%	≥ 43 N/mm ²	5	Garantita Guaranteed Garantiert Garantie	Garantita Guaranteed Garantiert Garantie	GA (V) GLA (V) GHA (V)	Conforme Compliant Conforme Konforme	PTV ≥ 36	P 3	> 0,42	R9
													A+B
Tales 3D	9	RET	< 0,5%	≥ 43 N/mm ²	5	Garantita Guaranteed Garantiert Garantie	Garantita Guaranteed Garantiert Garantie	GA (V) GLA (V) GHA (V)	Conforme Compliant Conforme Konforme	-	-	> 0,42	R10
													A

INFORMAZIONI GENERALI - GENERAL INFORMATION

- Prodotto in porcellanato smaltato con impasti colorati. Superfici naturali. 3D Shaped Technology. Bordi rettificati.
Coloured body glazed porcelain tiles and rectified edges. Natural surfaces. 3D Shaped Technology. Rectified edges.
- Tutte le misure sono nominali. Le conversioni in pollici sono approssimate ed arrotondate.
All sizes are nominal. The conversions into inches are approximate and rounded off.
- Le confezioni contengono il prodotto con diverse sfumature di tono. Al fine di ottenere il migliore effetto estetico, si consiglia, durante la posa, di prelevare le piastrelle alternativamente da scatole diverse e di posarle in senso ortogonale l’una all’altra.
The boxes contain the item with different shade variegations. When you lay down the tiles, in order to obtain the best blend of the colours, we advice you to take the tiles alternatively from different boxes and lay down orthogonally one to the other.
- Per i formati rettangolari consigliamo una posa sfalsata massimo di 1/4 della lunghezza.
For the rectangular sizes we suggest an installation pattern at a maximum of 1/4 of the entire length.
- Bordi rettificati: nella posa mono e multi-formato è consigliato prevedere fughe di almeno 2 mm.
Rectified edges: when you lay down single and multi sizes it is suggested to use grouts of at least 2 mm.
- Ci riserviamo la facoltà di modificare e/o eliminare i formati, i calibri, gli spessori e le grafiche in qualsiasi momento senza che si renda necessaria una espressa comunicazione scritta.
We reserve the right to modify and/or remove the sizes, the calibers, the thickness and the graphics anytime, with no obligation of a further notice in writing.
- I toni degli articoli campionati sono puramente indicativi pertanto le variazioni di tono e di superficie non possono costituire motivo di contestazioni.
The shades of the samples are purely representative of the item itself so the shades variation and the surfaces variations cannot constitute the reason for a claim.
- Fondi, decori, mosaici, pezzi speciali o qualsiasi formato da taglio o rettifica, vengono prodotti uno ad uno con interventi manuali ed artigianali durante la fase di lavorazione. Eventuali imperfezioni rientrano nelle tolleranze e non possono essere considerate difetti.
Plain tiles, decors, mosaics, special pieces or any item cut or rectified are produced one by one with manual and artisanal interventions during the manufacturing phase. Any possible imperfection is within the tolerances and cannot be considered as a defect/fault.

SIMBOLOGIA - SIMBOLOGY

RET	Rettificato Rectified	CUSH	Bordi arrotondati Cushing edges	★	Grafiche miscelate casualmente Graphics casually mixed
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3D Shaped Technology è una nuova lavorazione digitale che si inserisce nel processo produttivo per conferire il massimo realismo ai prodotti ceramici, attraverso un procedimento superficiale che ne esalta la conformazione preservando le caratteristiche di robustezza, durezza e facilità di pulizia tipiche del gres porcellanato. Coniugando visione e tatto in una realizzazione iperrealistica senza vincoli né limiti, la tecnologia 3D Shaped rompe gli schemi del concetto tradizionale di materia ceramica che, da una visione bidimensionale, passa a una realizzazione tridimensionale dove ogni dettaglio prende forma, colore e struttura.

Novità e avanguardia sono quanto caratterizza l’esclusiva 3D Shaped Technology che ha portato alla ribalta un’innovazione che ha cambiato radicalmente il concetto di superficie ceramica.

3D Shaped Technology is a new digital process that is inserted in the production process to give maximum realism to ceramic products, through a surface forming process that enhances its conformation while preserving the characteristics of strength, durability and ease of cleaning typical of porcelain stoneware. Combining vision and touch in a hyper-realistic realization without constraints or limits, 3D Shaped technology breaks the rules of the traditional concept of ceramic material which, from a two-dimensional vision, passes to a three-dimensional realization where every detail takes shape, colour and structure.

Development to find ever new technologies, able to offer all vanguard for the main international markets.

This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting or typing. There are no margins, text, or other markings on the page.

EDIMAX
CERAMICHE
ASTOR

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