



GOLDEN AGE



Every nation had a peak of beauty and preciousness in the arts and architectural expression, a period called the Golden Age. Edimax Astor evokes those atmospheres by introducing Golden Age, a collection inspired by 3 refined and precious marbles. Golden Age has been developed with the original 3D Shaped Technology.

Chaque nation a eu un pic de beauté et de préciosité dans les arts et les expressions architecturales, une période appelée «L'Age d'or». Edimax Astor Ceramiche évoque ces atmosphères en présentant Golden Age, une collection inspirée de trois marbres raffinés et précieux, aux motifs graphiques riches développés avec la technologie 3D Shaped.

Jedes Land hat einen Höhepunkt der Schönheit und kostbare Kunst und architektonische Ausdrucksformen, eine Zeit, die als Goldenes Zeitalter bezeichnet wird. Edimax Astor beschwört diese Atmosphäre mit der Einführung von Golden Age, einer Kollektion, die von 3 edlen und kostbaren Marmoren inspiriert ist, deren reichhaltige Grafiken mit der originalen 3D Shaped-Technologie entwickelt wurden.



WHITE



BEIGE



GREY

GOLDEN AGE

3D
SHAPED
TECHNOLOGY

OGNI NAZIONE HA AVUTO UN PICCO DI BELLEZZA E PREZIOSITÀ NELLE ARTI E NELLE ESPRESSIONI ARCHITETTONICHE,

UN PERIODO
DEFINITO
ETÀ DELL'ORO.



Edimax Astor evoca quelle atmosfere introducendo Golden Age, una collezione ispirata a 3 marmi raffinati e preziosi, dalle grafiche ricche sviluppate con l'originale tecnologia 3D Shaped.



NEVER
FORGET
TO WEAR
SOMETHING
GOLDEN

Il colore bianco si ispira al marmo Invisible Grey, caratterizzato da toni intensi ma delicati, venature forti e preziose variazioni dorate e grigie.

The White colour is inspired by Invisible Grey marble, characterized by its intense but delicate tones, strong veins and precious dynamics of golden and greys variations.

La couleur White, blanche, s'inspire du marbre Invisible Grey, caractérisé par des tons intenses mais doux, des veines marquées et des variations précieuses grises et dorées.

Die weisse Farbe ist vom Marmor Invisible Grey inspiriert, der sich durch intensive, aber zarte Töne, starke Adern und kostbare Gold- und Grauvariationen auszeichnet.

GOLDEN AGE



WHITE



Golden Age White 60x120 RET



Golden Age White 60x120 RET



Golden Age White 60x120 RET



Golden Age White 120x120 RET
Golden Age White 30x60 Circles RET



Golden Age White 120x120 RET



Golden Age White 120x120 RET



Golden Age White Mosaico Shell Foglio 30x30



Golden Age White 60x60 RET - Mosaico 5x5 Foglio 30x30
Golden Age White 30x60 RET - Mosaico Shell Foglio 30x30



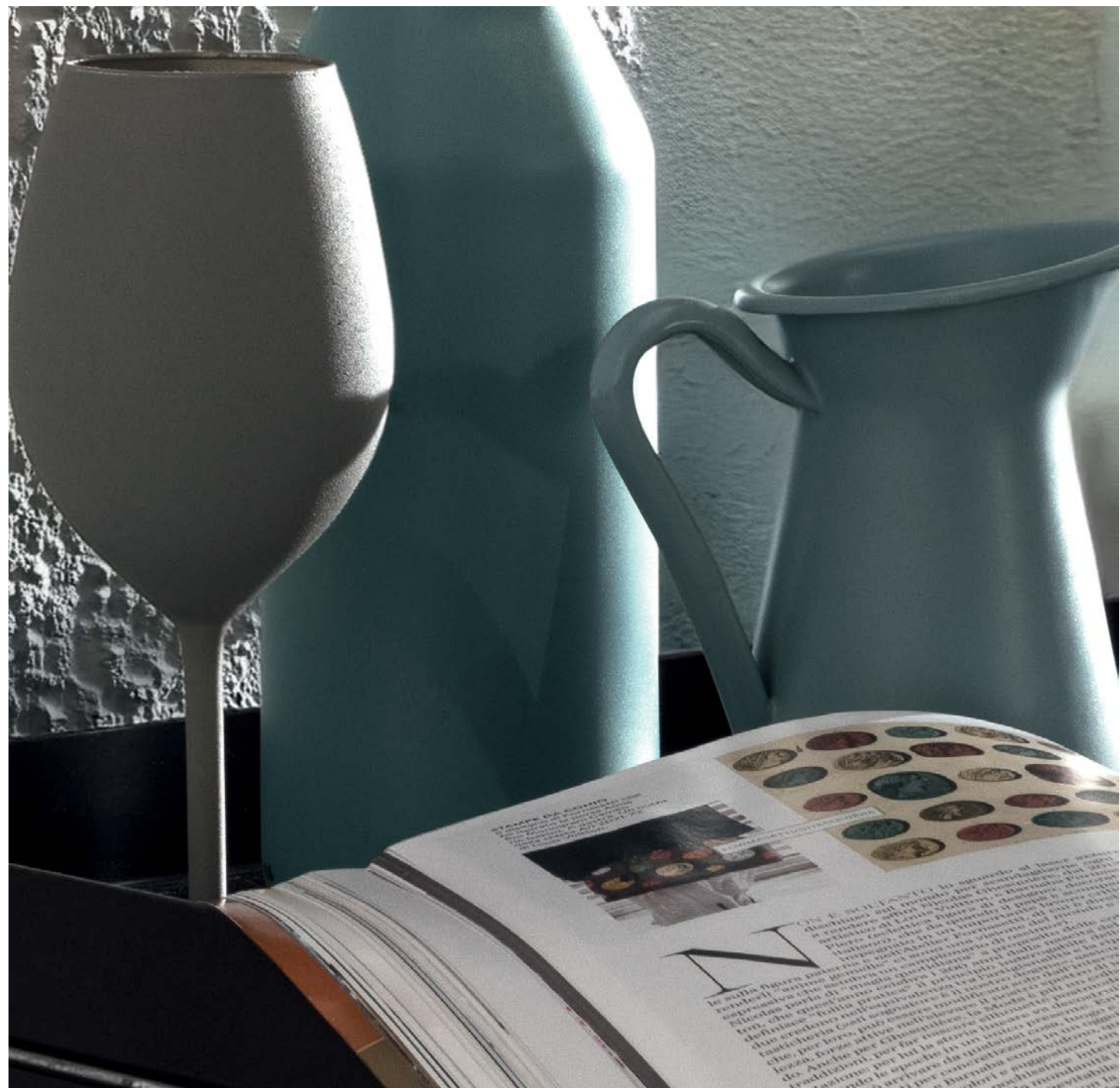
Golden Age White 60x60 RET
Golden Age White 30x60 RET - 30x60 Circles RET



Golden Age White 60x60 RET



Golden Age White Mosaico Chevron Foglio 30x31





CLASSY
ATTITUDE
IN A SMART
FASHIONABLE
LOOK

GOLDEN AGE



BEIGE

Il Beige è ispirato al marmo francese Opera Fantastico caratterizzato dalla variazione cromatica: vene dorate, marroni, beige, viola, mescolate per ottenere la sua naturale bellezza e ricchezza.

The Beige colour is inspired by the marble of french origin Opera Fantastico whose main characteristic is the chromatic variation: gold, brown, beige, purple veins mixed in order to obtain its natural beauty and richness.

La couleur Beige est inspiré du marbre d'origine française Opera Fantastico, qui se distingue par sa variation chromatique : des veines dorées, brunes, beiges, violettes, mélangées pour obtenir sa beauté et sa noblesse naturelles.

Beige ist inspiriert von der französischen Oper Fantastico Marmor, die sich durch die Farbvariation auszeichnet: goldene, braune, beige, violett, gemischt, um seine natürliche Schönheit und Reichtum zu erhalten.



Golden Age Beige 60x120 RET



Golden Age Beige 60x120 RET



Golden Age Beige 60x120 RET



Golden Age Beige 60x60 RET



Golden Age Beige 60x60 RET



THE RIGHT
LIGHT ALWAYS
SHOWS
PRECIOUS
DETAILS

Il colore Grigio, riproduce
il marmo Oniciato Grigio Rosso
sia nel tono che nella superficie:
ricco nella definizione dei dettagli
e nei movimenti delle pietre dure
larghe e fini.

The Grey colour is a faithful
reproduction of the Grey Red
Oniciato marble both in tone and
surface: rich in the definition of
the details and movements of the
hard wide and fine stones.

La couleur Grey, grise, reproduit
le marbre Oniciato Grigio Rosso
à la fois dans la couleur et la
surface, riche dans la netteté des
détails et dans les mouvements
des pierres dures larges et fines.

Die Farbe Grau, reproduziert den
Marmor Oniciato Grau Rosso sowohl
im Ton als auch in der Oberfläche:
reich an der Definition der Details
und der Bewegungen der breiten
und feinen härten Steine.

GOLDEN AGE



GREY



Golden Age Grey 60x120 RET



Golden Age Grey 60x120 RET





Golden Age Grey Mosaico Chevron Foglio 30x31



Golden Age Grey 60x60 RET
Golden Age Grey 30x60 RET - Mosaico Chevron Foglio 30x31



Golden Age Grey 60x60 RET



Golden Age Grey 60x60 RET



Golden Age Grey 80x80 RET



Golden Age Grey 80x80 RET



WHITE

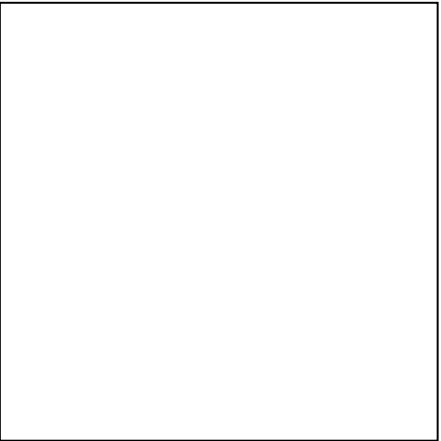


BEIGE

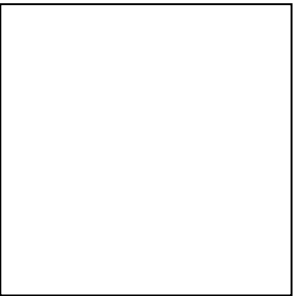


GREY

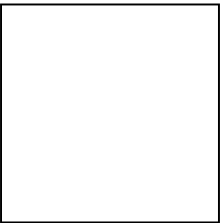
GOLDEN AGE^{3D}



± 10 MM
120X120 (48"X48") RET
1SY2 WHITE



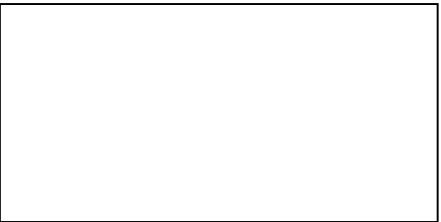
± 9 MM
80X80 (32"X32") RET
TP34 WHITE
TP33 BEIGE
TP35 GREY



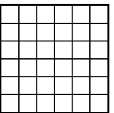
± 9 MM
60X60 (24"X24") RET
7W91 WHITE
7W92 BEIGE
7W93 GREY



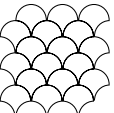
± 9 MM
30X60 (12"X24") RET
3J91 WHITE
3J92 BEIGE
3J93 GREY



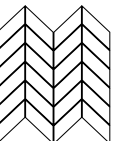
± 9 MM
60X120 (24"X48") RET
6Q55 WHITE
6Q56 BEIGE
6Q57 GREY



± 9 MM
MOSAICO 5X5 (2"X2")
FOGLIO 30X30 (12"X12") ○
NL14 WHITE
NL15 BEIGE
NL16 GREY



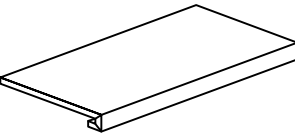
± 9 MM
MOSAICO SHELL
FOGLIO 30X30 (12"X12") ○
NL20 WHITE
NL21 BEIGE
NL22 GREY



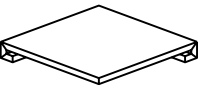
± 9 MM
MOSAICO CHEVRON
FOGLIO 30X31 (12"X12^{1/4}") ○
NL11 WHITE
NL12 BEIGE
NL13 GREY



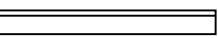
± 9 MM
30X60 CIRCLES (12"X24") RET
3J50 WHITE
3J52 BEIGE
3J51 GREY



± 9 MM
GRADINO 30X60 (12"X24") ① ★
8Q88 WHITE
8Q89 BEIGE
8Q90 GREY



± 9 MM
ANG. GRADINO 30X30 (12"X12") ① ★
3PG4 WHITE
3PG5 BEIGE
3PG6 GREY



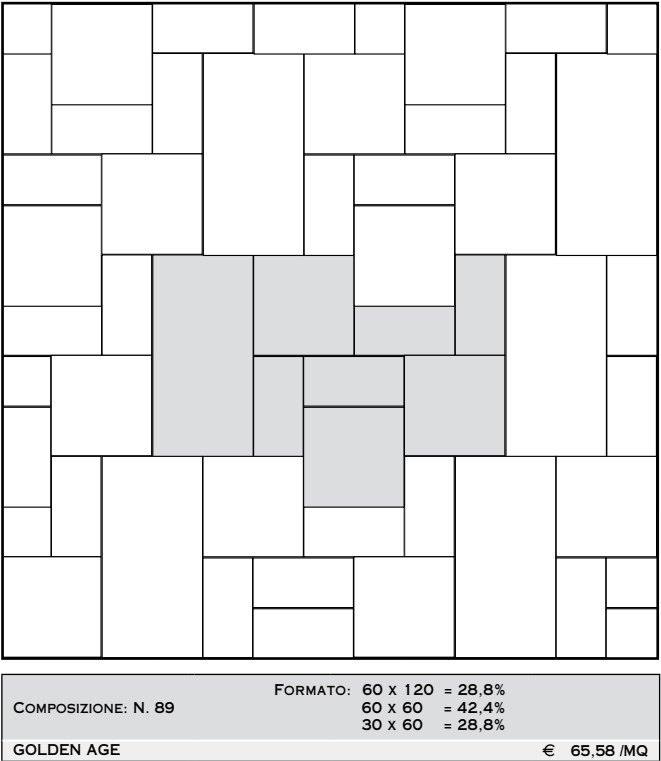
± 9 MM
BATTISCOPA 7X60 (3"X24")
5W57 WHITE
5W58 BEIGE
5W59 GREY

★ ARTICOLO A RICHIESTA A SCATOLE INTERE • ON REQUEST FULL BOXES • LAUT ANFRAGE VOLLE KARTON • SUR DEMANDE BOITES COMPLETES

INFORMAZIONI GENERALI - GENERAL INFORMATION

- Prodotto in porcellanato smaltato con impasti colorati. Superfici naturali con tecnologia 3D Shaped. Bordi rettificati.
Coloured body glazed porcelain tiles and rectified edges. Natural surfaces with 3D Shaped Technology. Rectified edges.
- Tutte le misure sono nominali. Le conversioni in pollici sono approssimate ed arrotondate.
All sizes are nominal. The conversions into inches are approximate and rounded off.
- Le confezioni contengono il prodotto con diverse sfumature di tono. Al fine di ottenere il migliore effetto estetico, si consiglia, durante la posa, di prelevare le piastrelle alternativamente da scatole diverse e di posarle in senso ortogonale l'una all'altra.
The boxes contain the item with different shade variegations. When you lay down the tiles, in order to obtain the best blend of the colours, we advice you to take the tiles alternatively from different boxes and lay down orthogonally one to the other.
- Per i formati rettangolari consigliamo una posa sfalsata massimo di 1/4 della lunghezza.
For the rectangular sizes we suggest an installation pattern at a maximum of 1/4 of the entire lenght.
- Bordi rettificati: nella posa mono e multi-formato è consigliato prevedere fughe di almeno 2 mm.
Rectified edges: when you lay down single and multi sizes it is suggested to use grouts of at least 2 mm.
- Ci riserviamo la facoltà di modificare e/o eliminare i formati, i calibri, gli spessori e le grafiche in qualsiasi momento senza che si renda necessaria una espressa comunicazione scritta.
We reserve the right to modify and/or remove the sizes, the calibers, the thickness and the graphics anytime, with no obligation of a further notice in writing.
- I toni degli articoli campionati sono puramente indicativi pertanto le variazioni di tono e di superficie non possono costituire motivo di contestazioni.
The shades of the samples are purely representative of the item itself so the shades variation and the surfaces variations cannot constitute the reason for a claim.
- Fondi, decori, mosaici, pezzi speciali o qualsiasi formato da taglio o rettifica, vengono prodotti uno ad uno con interventi manuali ed artigianali durante la fase di lavorazione. Eventuali imperfezioni rientrano nelle tolleranze e non possono essere considerate difetti.
Plain tiles, decors, mosaics, special pieces or any item cut or rectified are produced one by one with manual and artisanal interventions during the manufacturing phase.
Any possible imperfection is within the tolerances and cannot be considered as a defect/fault.

COMPOSIZIONI - COMPOSITION



SIMBOLOGIA - SIMBOLOGY

RET

Rettificato
Rectified

Prodotto incollato su rete
Item on net

A richiesta a scatole intere
On request full boxes

Piastrella con torelo incollato (solo su richiesta). Per uso esterno è necessario adottare tutte le misure per una posa a regola d'arte secondo usi e norme in vigore.

Tile with glued torelo (on request only). For external use it's necessary to adopt all precautions for a perfect tile according to usage and regulations in force.

CARATTERISTICHE TECNICHE - TECHNICAL CHARACTERISTICS

	Spessore	Formatura del prodotto	Assorbimento d'acqua	Carico di rottura	PEI Resistenza all'abrasione superficiale	Resistenza agli sbalzi termici	Resistenza al gelo	Resistenza chimica	Resistenza alle macchie	Resistenza allo scivolamento	Resistenza allo scivolamento	Coefficiente dinamico di frizione	Resistenza allo scivolamento
	Thickness	Product Moulding	Water absorption	Modulus of rupture	Resistance to surface abrasion	Resistance to thermal shock	Frost resistance	Chemical resistance	Stain resistance	Slip resistance	Slip resistance	Dynamic coefficient of friction	Slip resistance
			ISO 10545-3 B 1a	ISO 10545-4	ISO 10545-7	ISO 10545-9	ISO 10545-12	ISO 10545-13	ISO 10545-14	BS EN16165 Annex C	AS/NZS 4586-13 Annex A	DCOF	DIN EN 16165 Annex B DIN EN 16165 Annex A
Golden Age 3D	9	RET	< 0,5%	≥ 43 N/mm²	5	Garantita Guaranteed Garantiert Garantie	Garantita Guaranteed Garantiert Garantie	GA (V) GLA (V) GHA (V)	Conforme Compliant Conforme Konforme	PTV 38	P 4	> 0,42	R9 A+B
Golden Age 3D 120x120	10	RET	< 0,5%	≥ 43 N/mm²	5	Garantita Guaranteed Garantiert Garantie	Garantita Guaranteed Garantiert Garantie	GA (V) GLA (V) GHA (V)	Conforme Compliant Conforme Konforme	–	–	> 0,42	R9 A



SHAPED

TECHNOLOGY

3D Shaped Technology è una nuova lavorazione digitale che si inserisce nel processo produttivo per conferire il massimo realismo ai prodotti ceramici, attraverso un procedimento superficiale che ne esalta la conformazione preservando le caratteristiche di robustezza, durezza e facilità di pulizia tipiche del gres porcellanato.

Coniugando visione e tatto in una realizzazione iperrealistica senza vincoli né limiti, la tecnologia 3D Shaped rompe gli schemi del concetto tradizionale di materia ceramica che, da una visione bidimensionale, passa a una realizzazione tridimensionale dove ogni dettaglio prende forma, colore e struttura.

Novità e avanguardia sono quanto caratterizza l'esclusiva 3D Shaped Technology che ha portato alla ribalta un'innovazione che ha cambiato radicalmente il concetto di superficie ceramica.

3D Shaped Technology is a new digital process that is inserted in the production process to give maximum realism to ceramic products, through a surface forming process that enhances its conformation while preserving the characteristics of strength, durability and ease of cleaning typical of porcelain stoneware.

Combining vision and touch in a hyper-realistic realization without constraints or limits, 3D Shaped technology breaks the rules of the traditional concept of ceramic material which, from a two-dimensional vision, passes to a three-dimensional realization where every detail takes shape, colour and structure.

Development to find ever new technologies, able to offer all vanguard for the main international markets.

NOTE

[illegible]

This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting or typing. There are no margins, text, or other markings on the page.

EDIMAX
CERAMICHE
ASTOR

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