

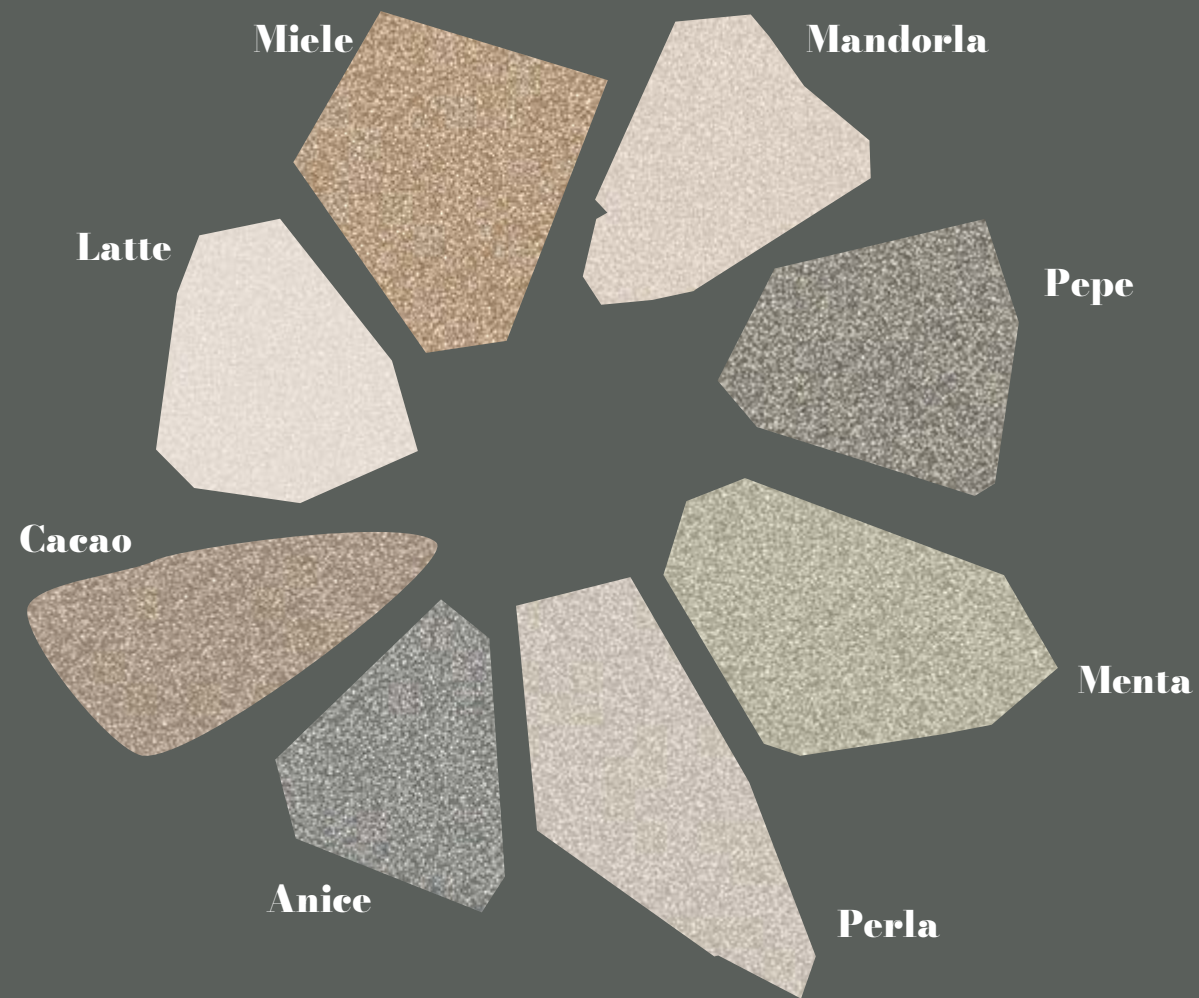


MICRO



Quietly iconic!

M!
CR
O



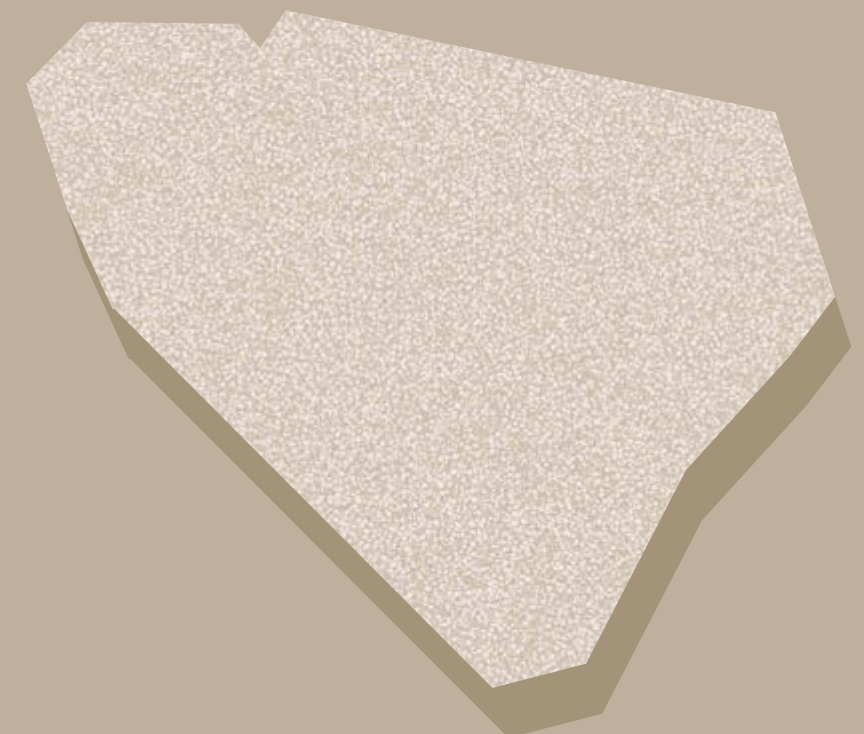
Superfici che parlano di identità, con gusto e carattere, senza ostentazione. Pensate per vestire gli spazi di uno stile inconfondibile, che attraversa il tempo, restando vero, essenziale, intramontabile.

Surfaces that speak of identity, with taste and character, without ostentation. Designed to dress spaces in an unmistakable style that moves through time while remaining true, essential and timeless.

Mandorla

Finiture sofisticate, palette gentile e una vibrazione sottile che anima lo spazio.

Sophisticated finishes, a gentle palette and a subtle vibration that brings the space to life.







MICRO Mandorla Esagono 16,7x14,5 - MICRO Miele Esagono 16,7x14,5 - MICRO Menta Esagono 16,7x14,5

Miele

Una semplicità senza sforzo.
Bellezza che resta, leggera e
forte allo stesso tempo, oltre
il superfluo.

An effortless simplicity. Beauty that
endures, light yet strong at the
same time, beyond the superfluous.





MICRO Miele 60x120 RET - MICRO Latte 30x60 RET
MICRO Miele 10x30 - MICRO Latte 10x30



MICRO Miele 60x120 RET - MICRO Latte 30x60 RET



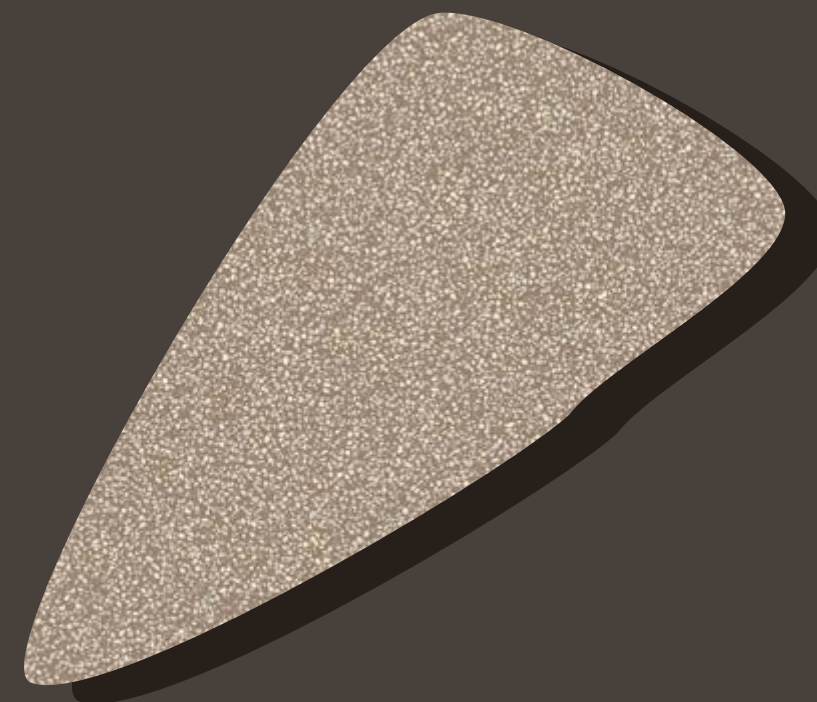
MICRO Miele 10x30 - MICRO Latte 10x30

Cacao

Un'armonia spontanea, dal fascino persistente, sottile ma potente.



A spontaneous harmony with a lasting charm - subtle yet powerful.

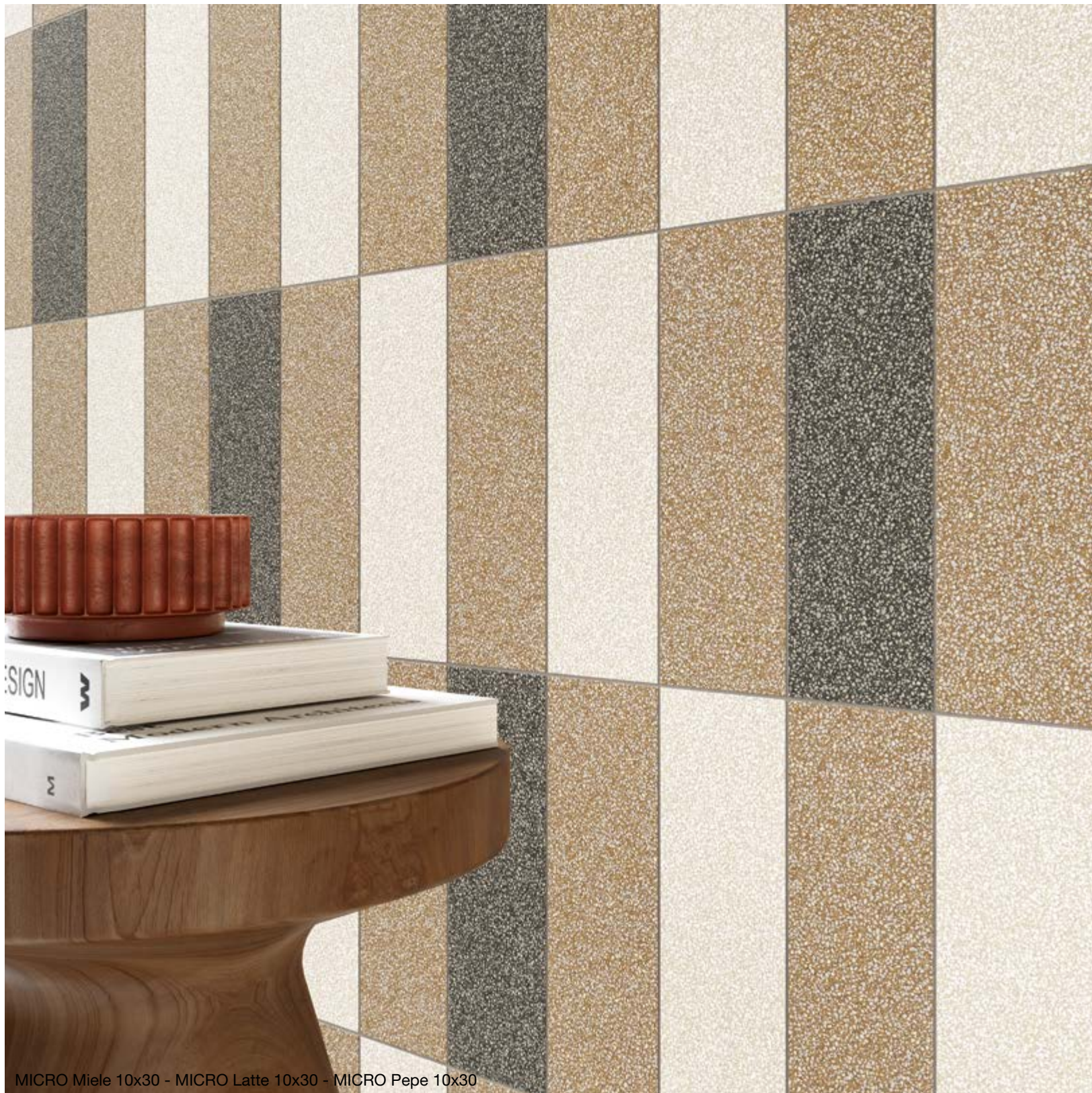




MICRO Cacao 60x60 RET - MICRO Latte 60x60 RET
 MICRO Cacao Provenzale Foglio 28,9x28,4 - MICRO Miele 10x30 - MICRO Latte 10x30 - MICRO Pepe 10x30



MICRO Cacao 60x60 RET - MICRO Latte 60x60 RET
 MICRO Cacao Provenzale Foglio 28,9x28,4

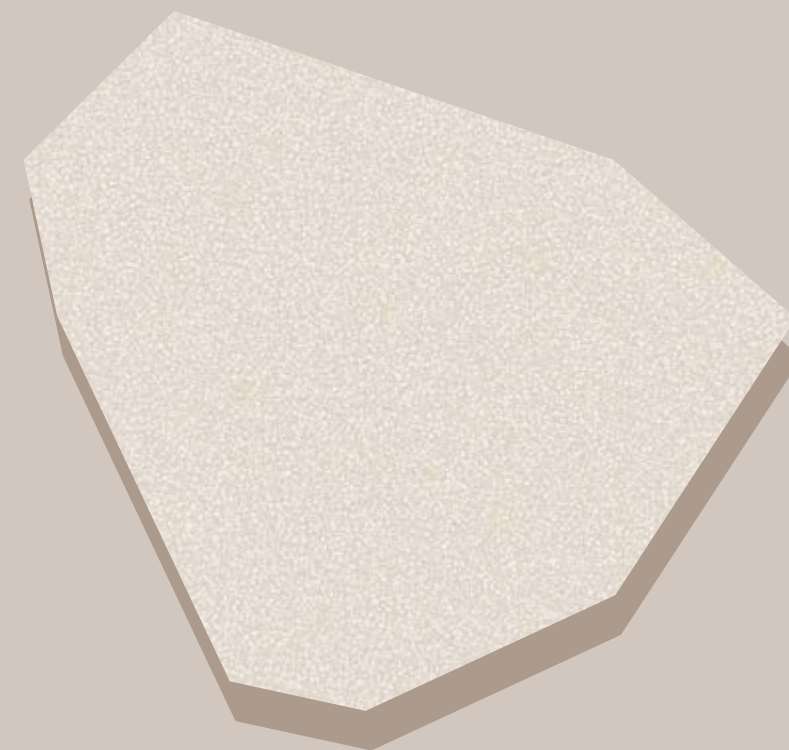


Latte

L'atmosfera si trasforma, in
modo lieve, naturale.
Una corrispondenza sottile tra
spazio, vitalità e tempo.



The atmosphere transforms,
softly and naturally. A subtle
correspondence between space,
vitality and time.

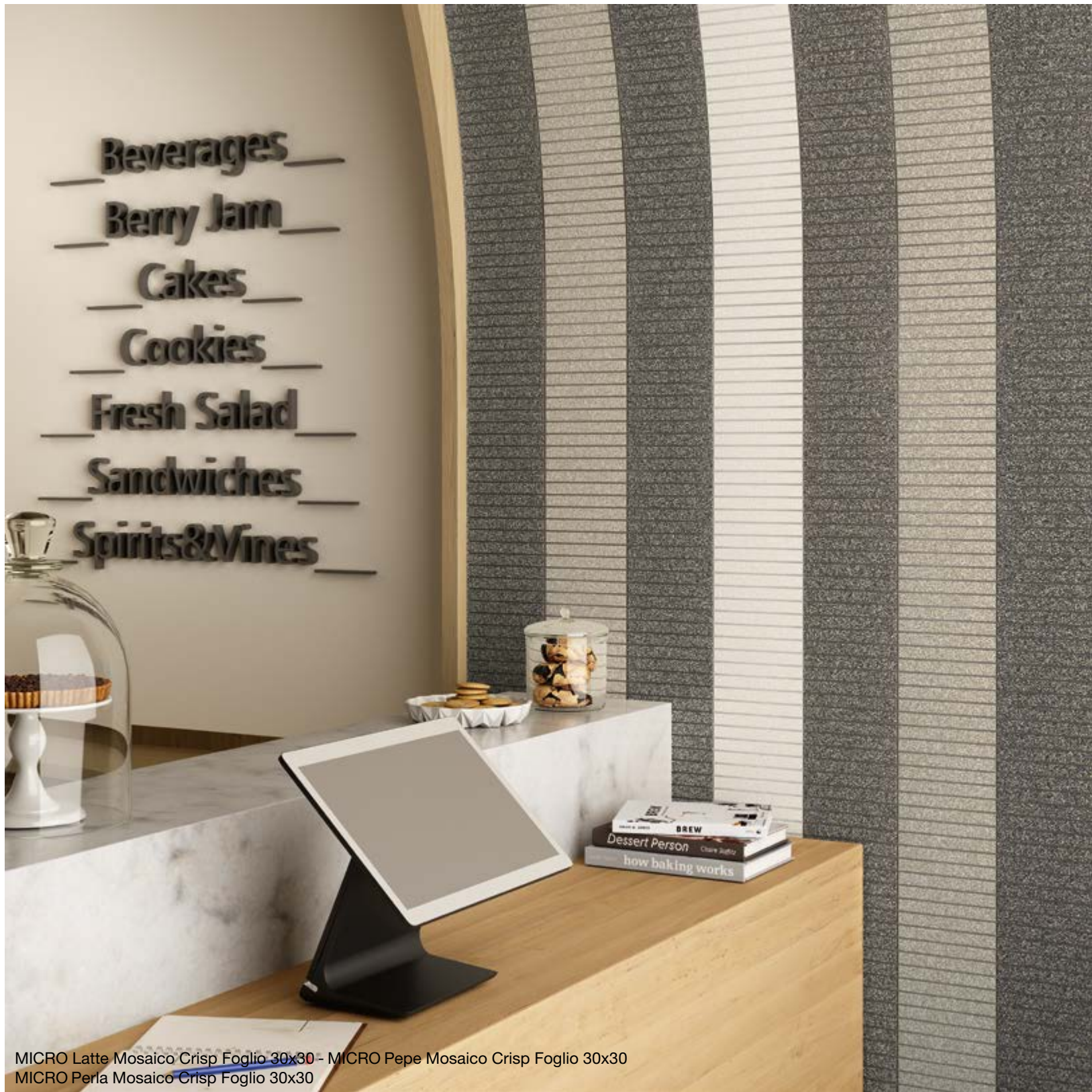




MICRO Latte 60x60 RET - MICRO Perla 10x30 - MICRO Pepe 10x30
MICRO Latte Mosaico Crisp Foglio 30x30 - MICRO Pepe Mosaico Crisp Foglio 30x30 - MICRO Perla Mosaico Crisp Foglio 30x30



MICRO Latte 60x60 RET - MICRO Perla 10x30 - MICRO Pepe 10x30



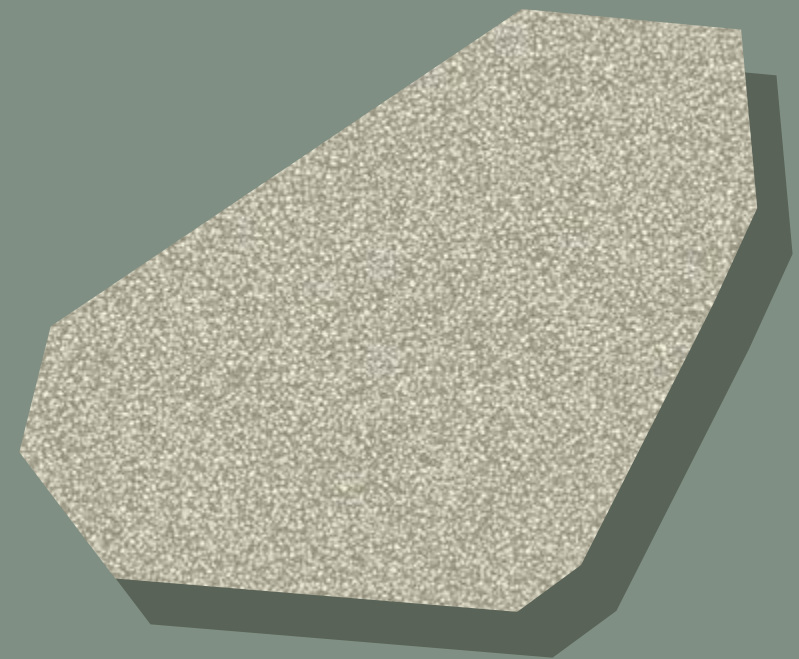
MICRO Latte Mosaico Crisp Foglio 30x30 - MICRO Pepe Mosaico Crisp Foglio 30x30
MICRO Perla Mosaico Crisp Foglio 30x30

Menta

Materiali che dialogano a bassa voce, ma con tono distinto. Un linguaggio materico fatto di luce, frammenti, sensazioni tattili.



Materials that speak in a low voice, yet with a distinct tone. A material language made of light, fragments and tactile sensations.







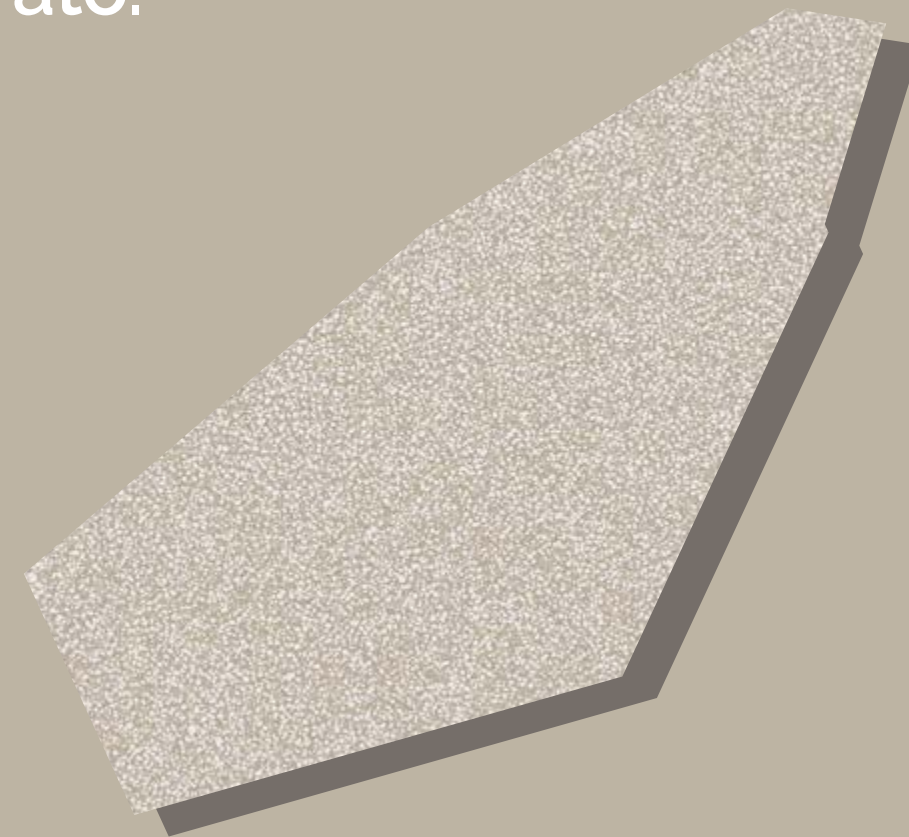
MICRO Menta 30x60 RET
MICRO Menta Provenzale Foglio 28,9x28,4 - MICRO Latte Provenzale Foglio 28,9x28,4

Perla

Un ritmo lento, una pausa
consapevole. Un comfort che
nasce da un gesto pensato,
raccolto, misurato.



A slow rhythm, a mindful pause.
A comfort that arises from a
thoughtful, intimate and measured
gesture.

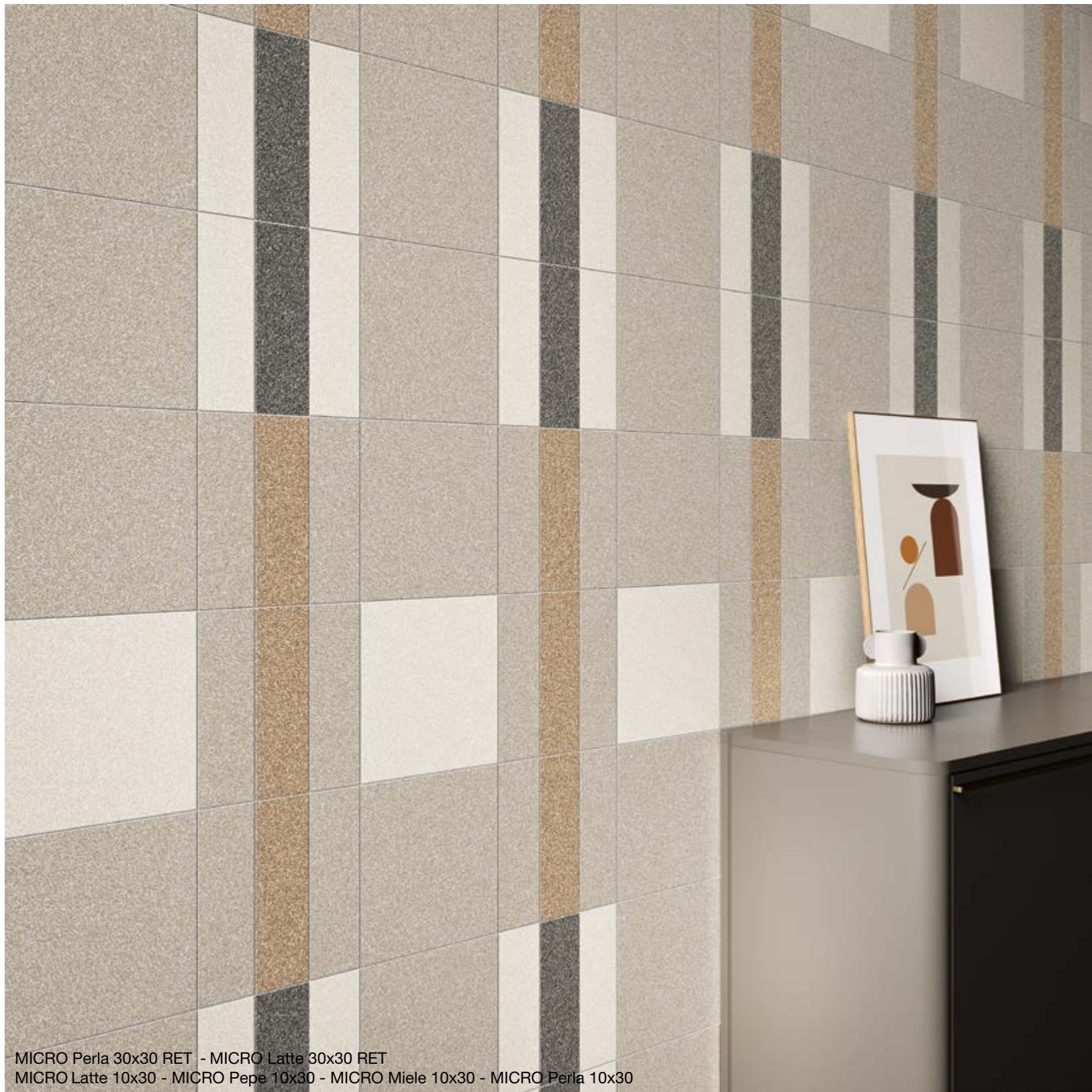




MICRO Perla 60x120 RET - MICRO Latte 60x60 RET - MICRO Pepe 60x60 RET - MICRO Latte 30x30 RET
 MICRO Perla 30x30 RET - MICRO Latte 10x30 - MICRO Pepe 10x30 - MICRO Miele 10x30 - MICRO Perla 10x30



MICRO Perla 60x120 RET - MICRO Latte 60x60 RET - MICRO Pepe 60x60 RET



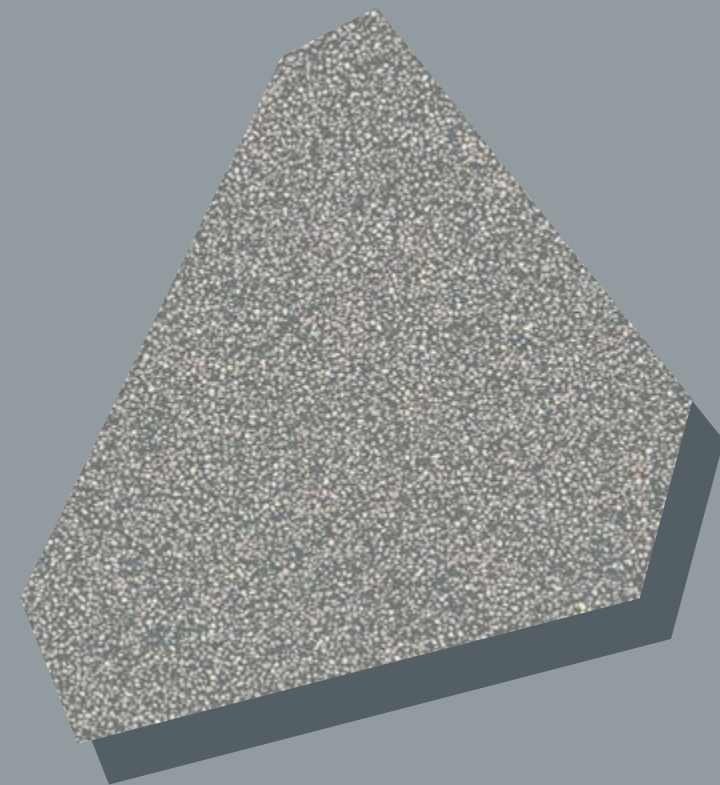
MICRO Perla 30x30 RET - MICRO Latte 30x30 RET
MICRO Latte 10x30 - MICRO Pepe 10x30 - MICRO Miele 10x30 - MICRO Perla 10x30

Anice

L'atmosfera si trasforma, in modo lieve, naturale.
Una corrispondenza sottile tra spazio, vitalità e tempo.

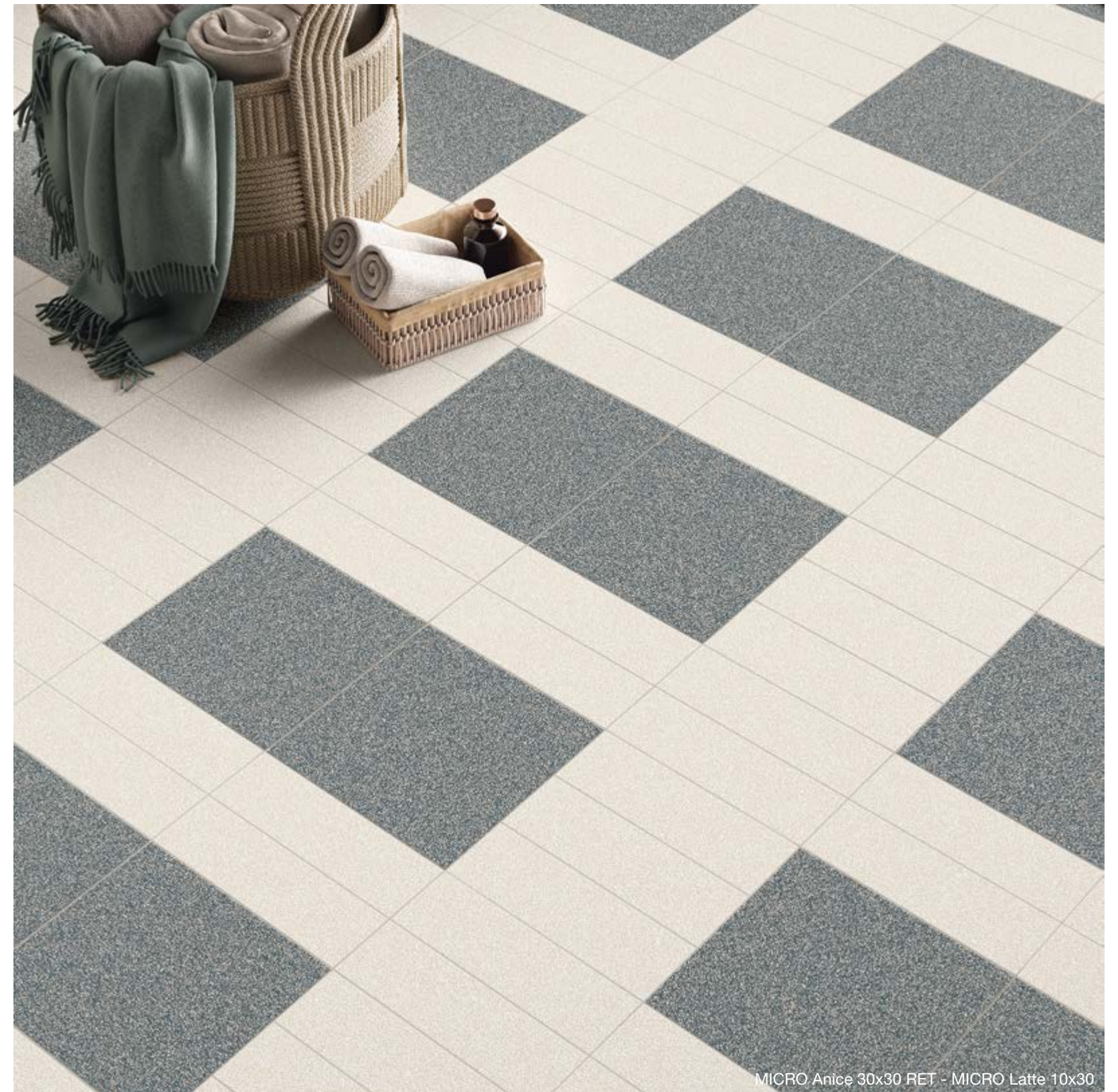


The atmosphere transforms, softly and naturally. A subtle correspondence between space, vitality and time.





MICRO Anice 30x30 RET - MICRO Latte 10x30
 MICRO Anice Provenzale Foglio 28,9x28,4 - MICRO Latte Provenzale Foglio 28,9x28,4



MICRO Anice 30x30 RET - MICRO Latte 10x30

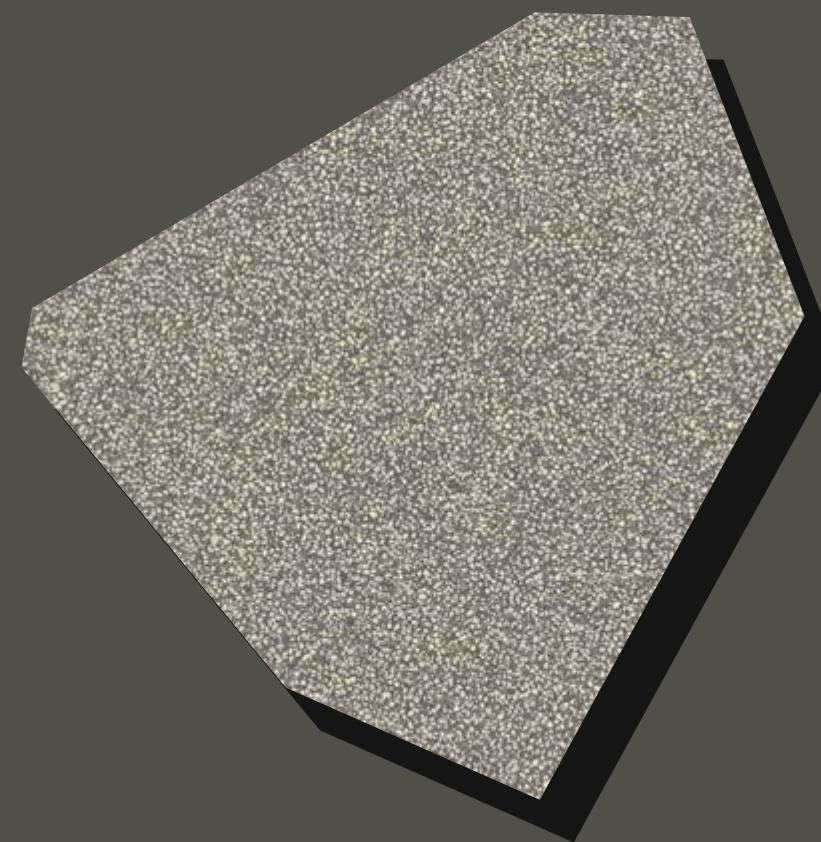


MICRO Anice Provenzale Foglio 28,9x28,4 - MICRO Latte Provenzale Foglio 28,9x28,4

Pepe

Un'estetica mai eccessiva,
ma fortemente presente,
si fonde con gli spazi,
ravvivandoli con
grazia.

An aesthetic that is never excessive,
yet strongly present, blending with
spaces and enlivening them with
grace.

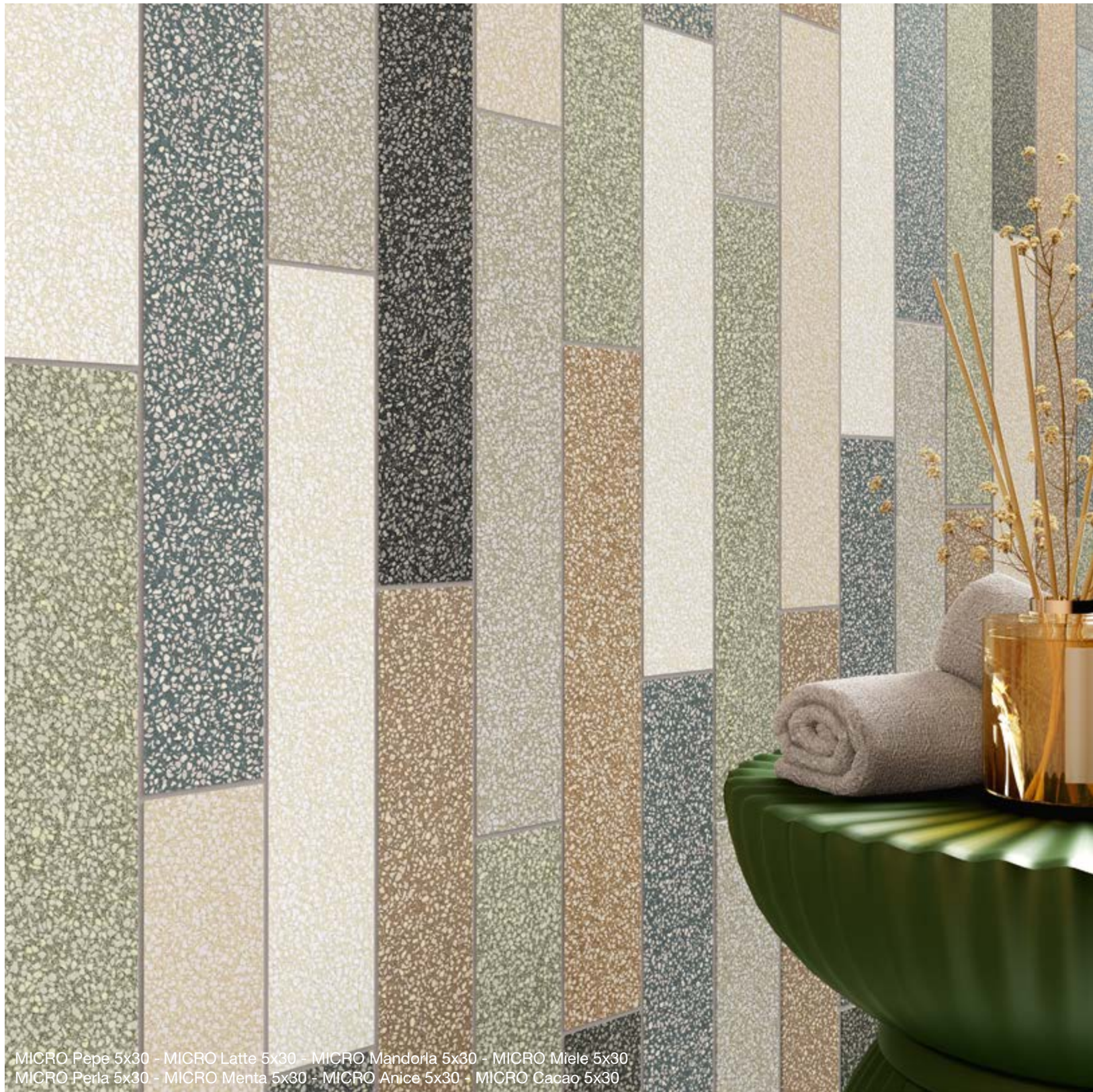




MICRO Pepe 30x60 RET - MICRO Perla Mosaico 5x5 Foglio 30x30
 MICRO Pepe 5x30 - MICRO Latte 5x30 - MICRO Mandorla 5x30 - MICRO Miele 5x30
 MICRO Perla 5x30 - MICRO Menta 5x30 - MICRO Anice 5x30 - MICRO Cacao 5x30

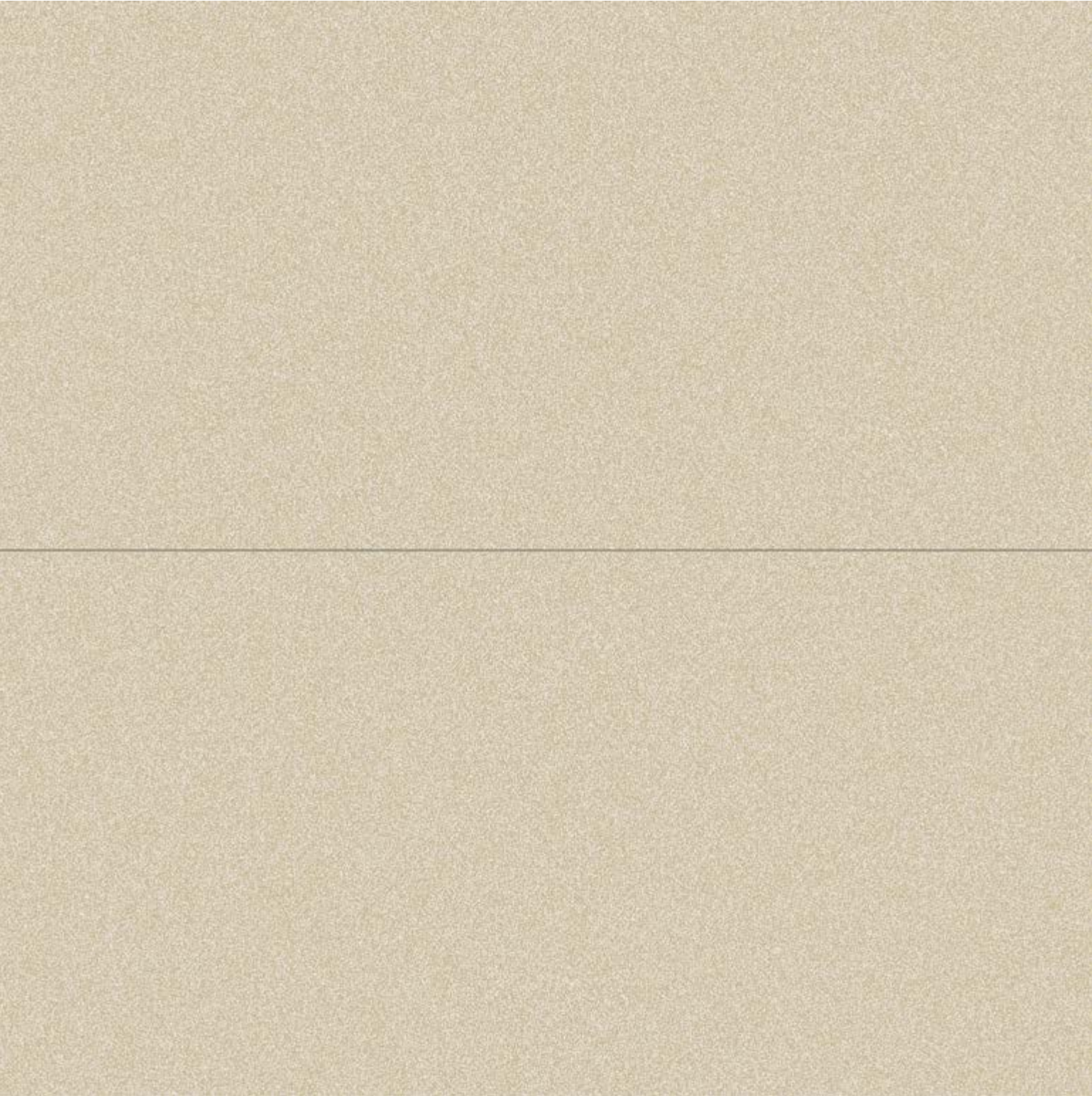


MICRO Pepe 30x60 RET - MICRO Perla Mosaico 5x5 Foglio 30x30



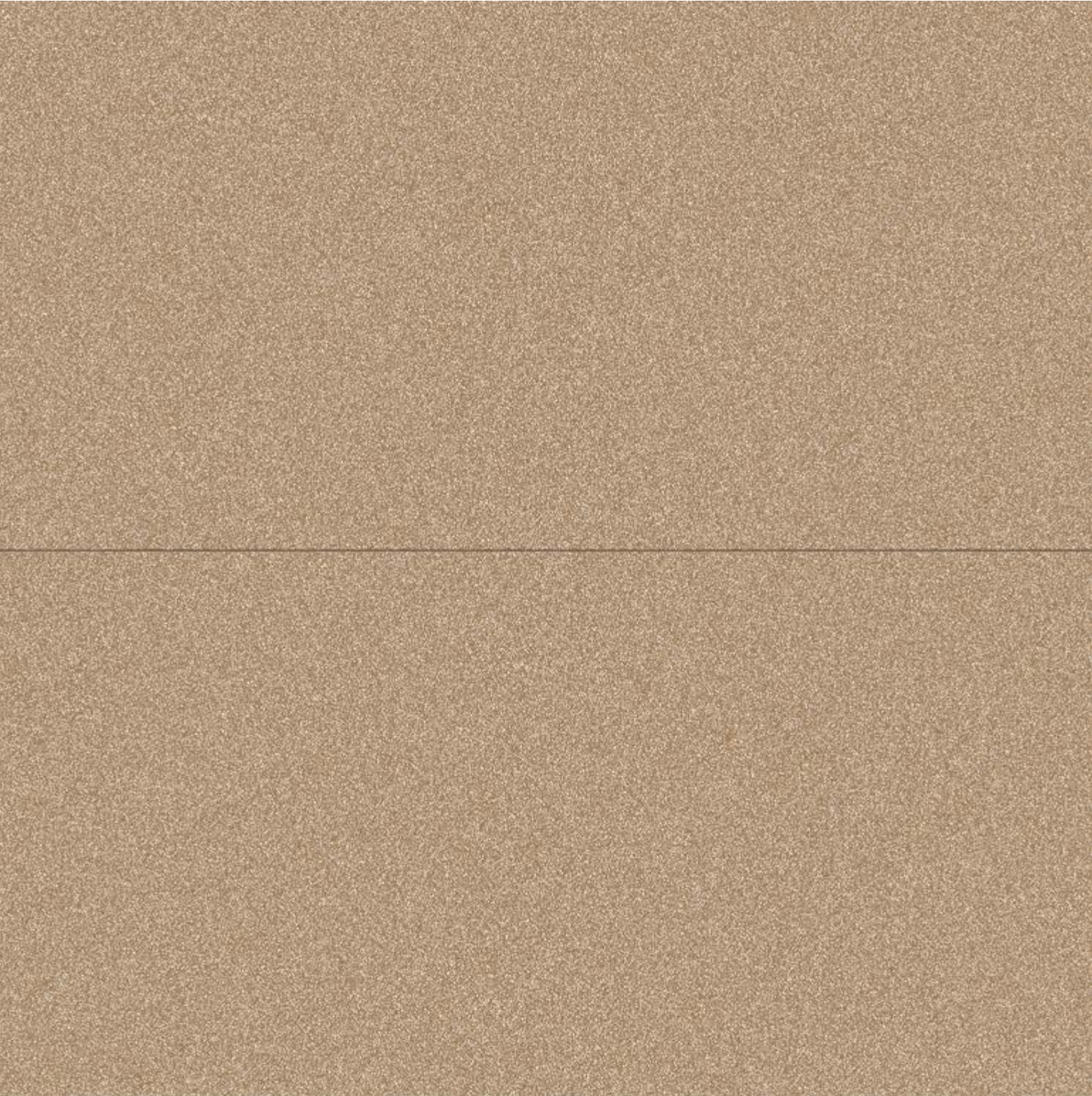
MICRO

Mandorla



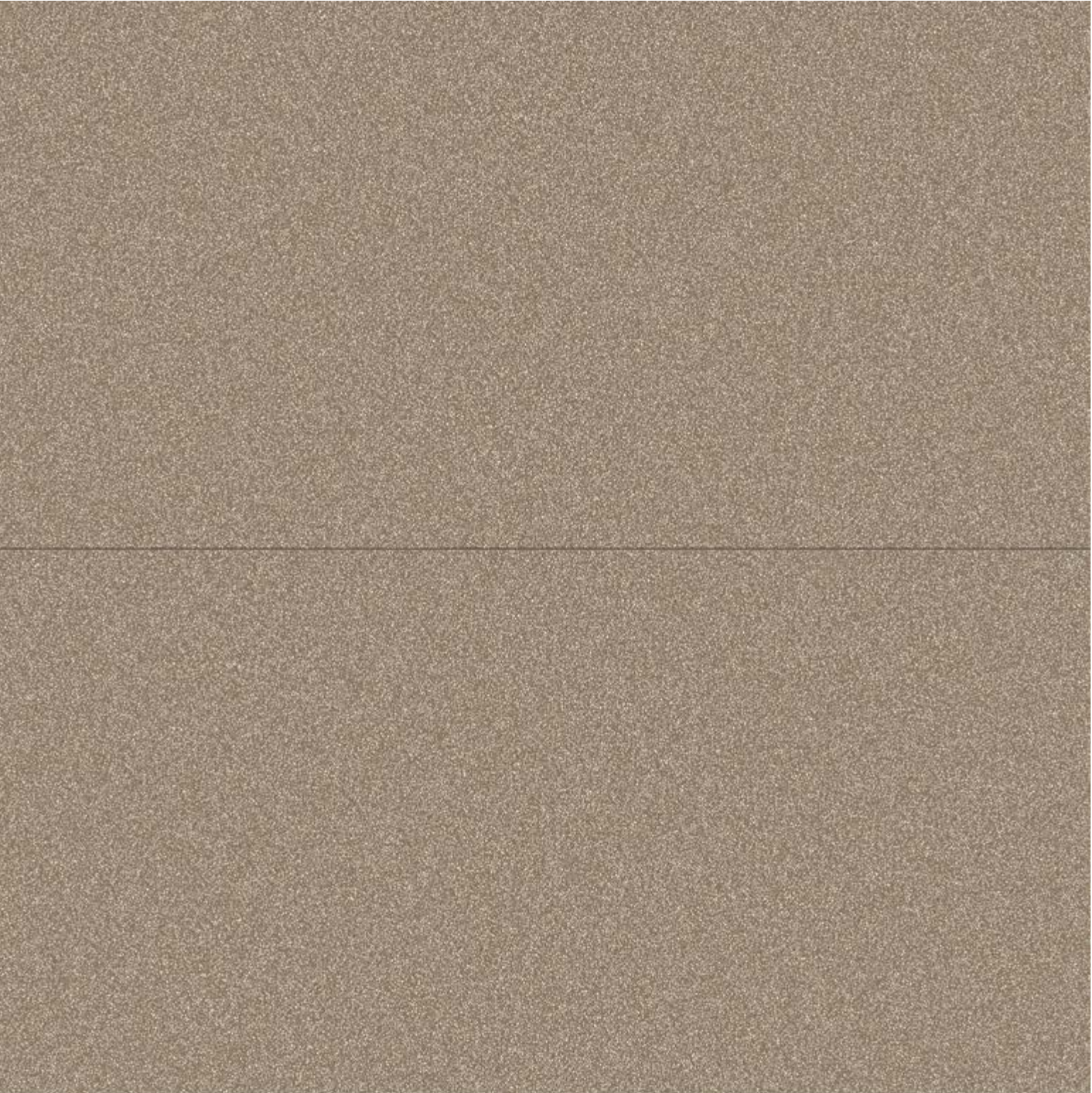
MICRO

Miele



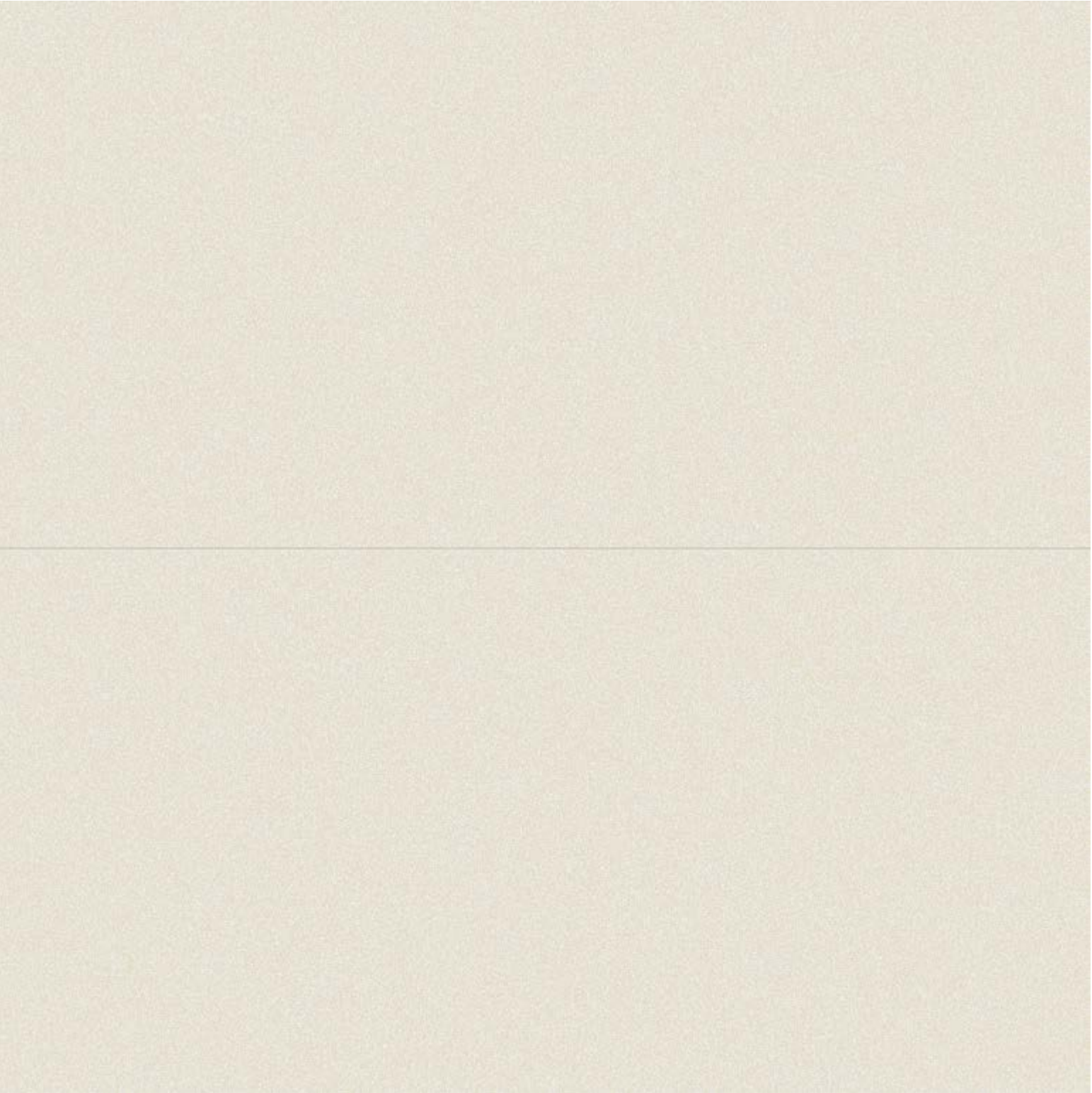
MICRO

Cacao



MICRO

Latte



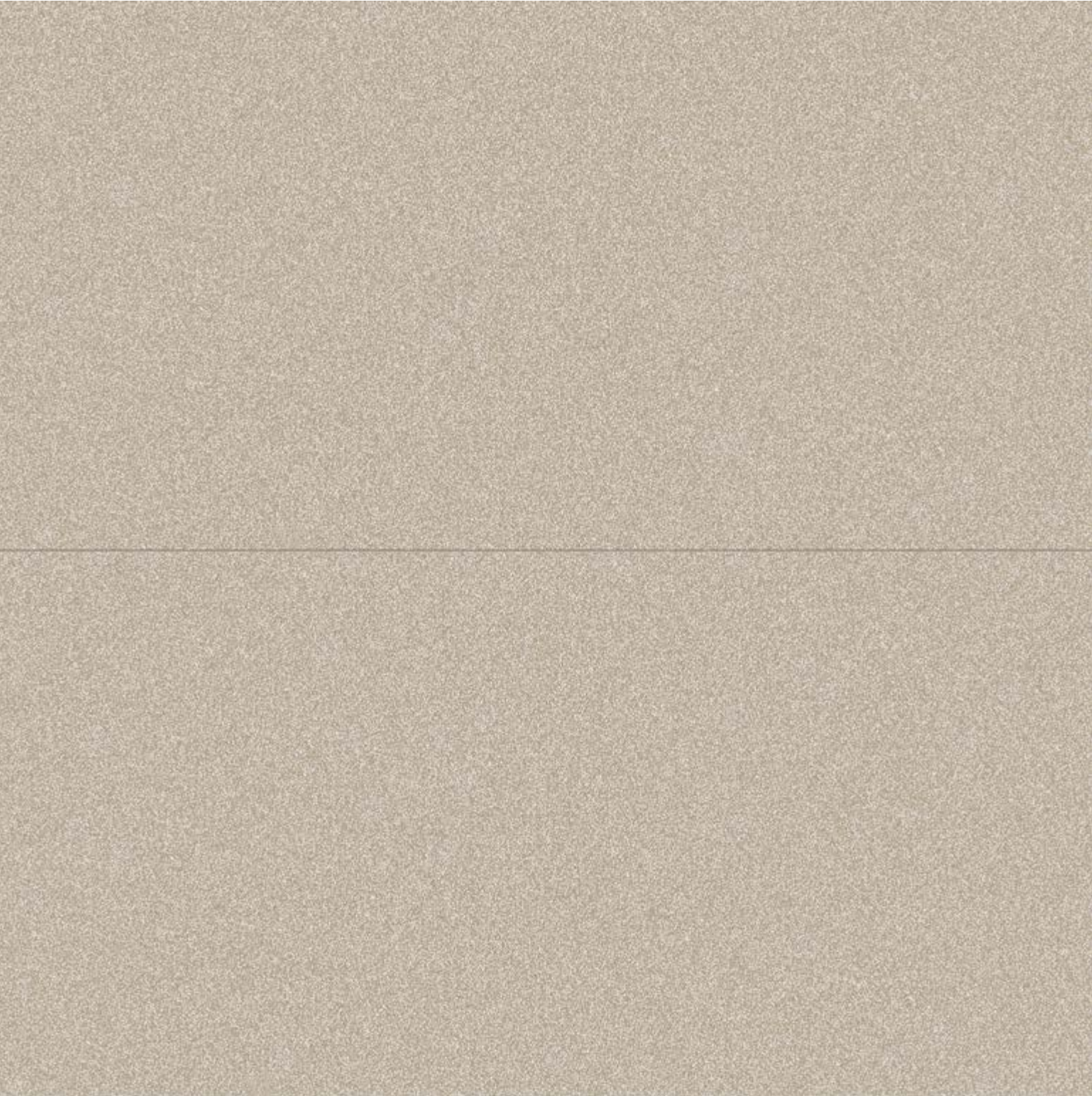
MICRO

Menta



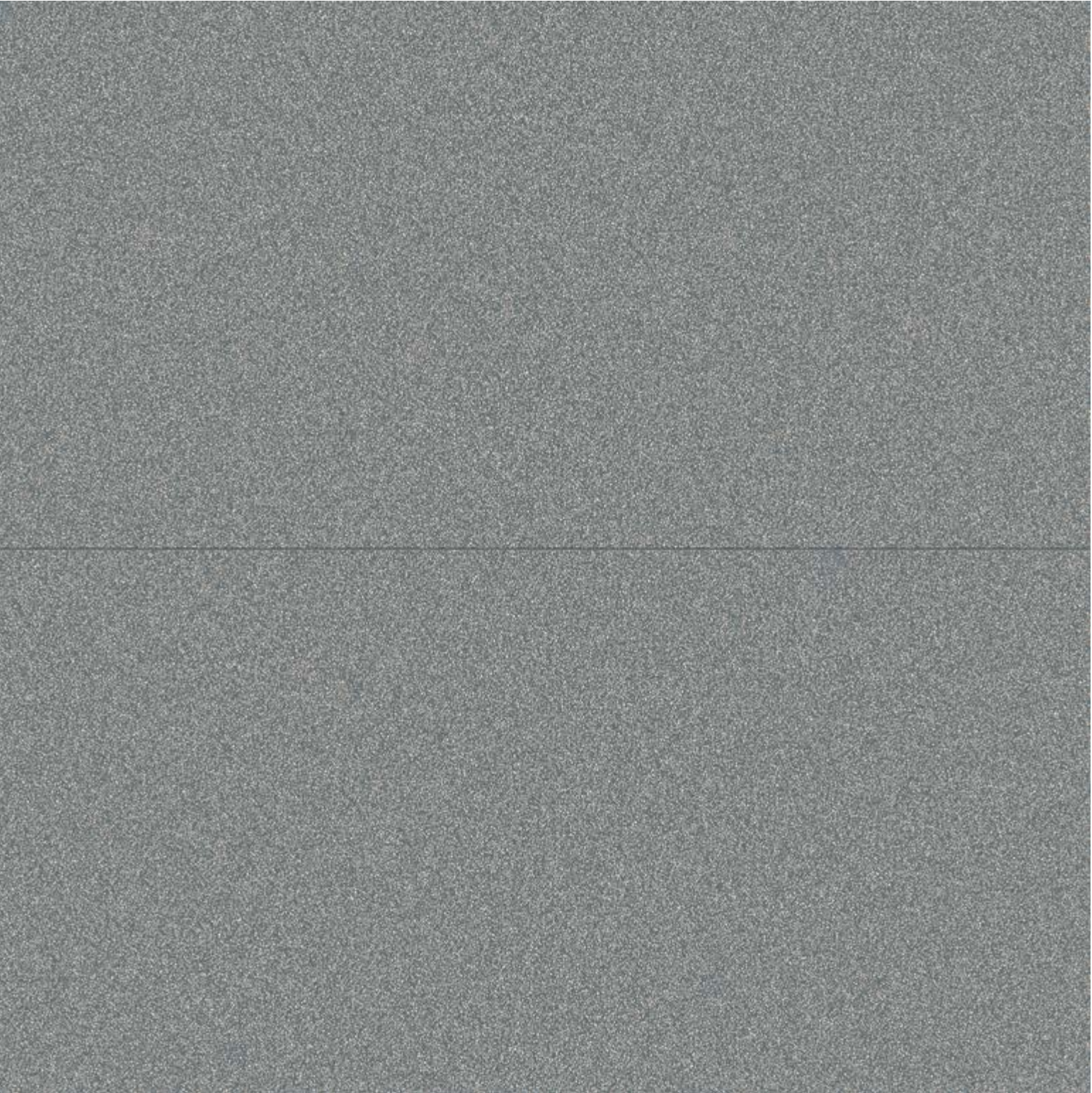
MICRO

Perla



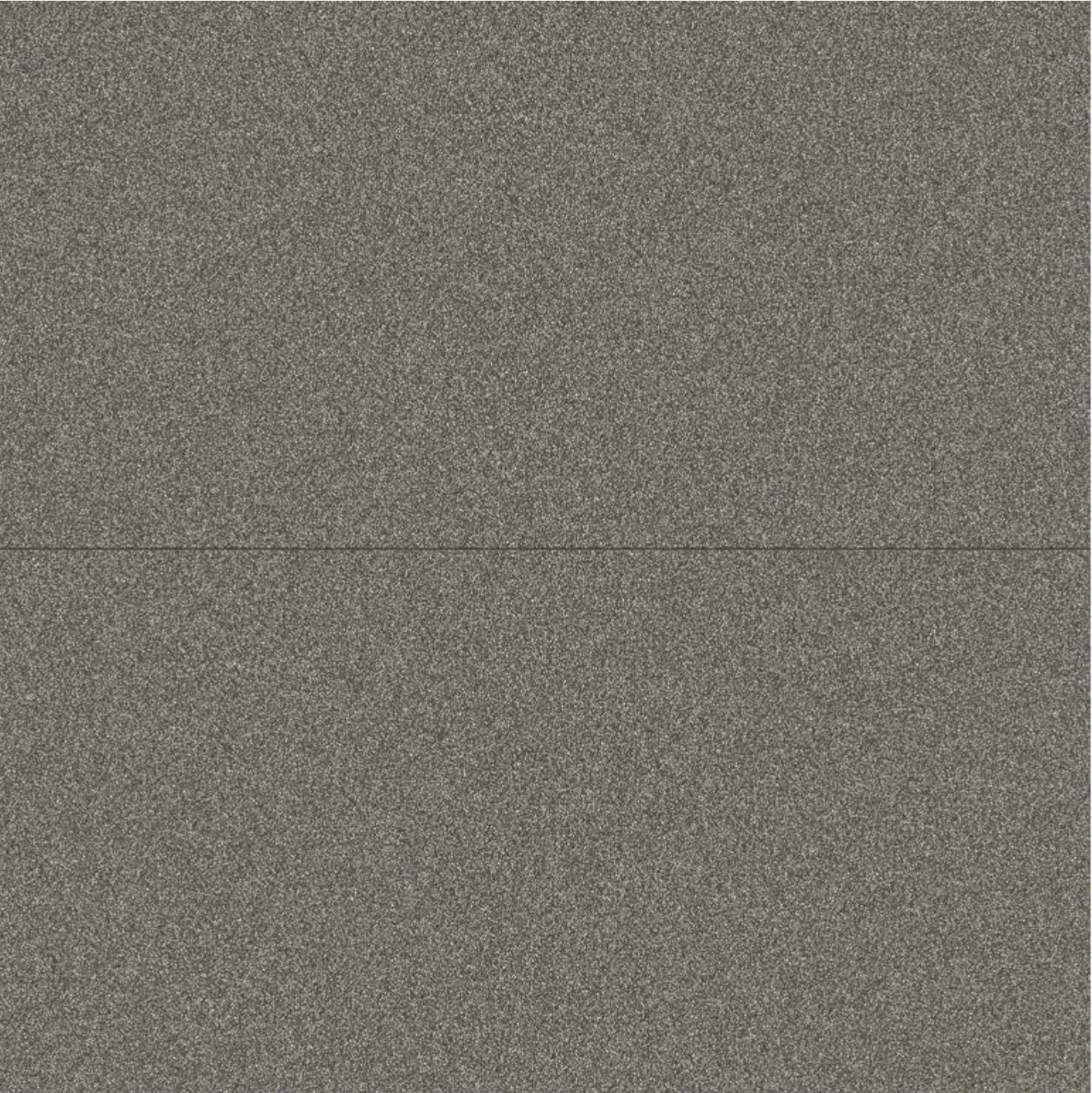
MICRO

Anice

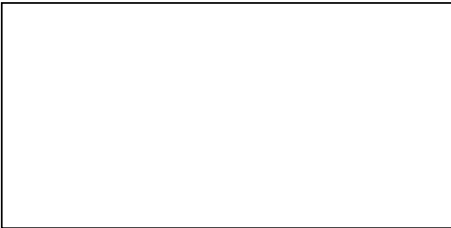


MICRO

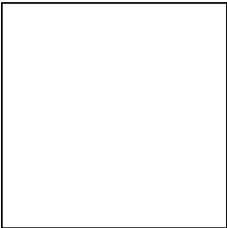
Pepe



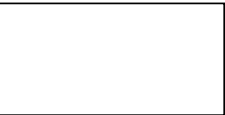
MICRO^{3D}



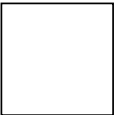
± 9 MM
60X120 (24"X48") RET
1GY7 MIELE
1GY8 ANICE
1GY1 PERLA
1GY2 LATTE
1GY3 MANDORLA
1GY4 PEPE
1GY5 CACAO
1GY6 MENTA



± 9 MM
60X60 (24"X24") RET
7EN7 MIELE
7EN8 ANICE
7EN1 PERLA
7EN2 LATTE
7EN3 MANDORLA
7EN4 PEPE
7EN5 CACAO
7EN6 MENTA



± 9 MM
30X60 (12"X24") RET
3IM7 MIELE
3IM8 ANICE
3IM1 PERLA
3IM2 LATTE
3IM3 MANDORLA
3IM4 PEPE
3IM5 CACAO
3IM6 MENTA



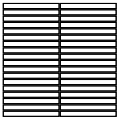
± 9 MM
30X30 (12"X12") RET
7VV7 MIELE
7VV8 ANICE
7VV1 PERLA
7VV2 LATTE
7VV3 MANDORLA
7VV4 PEPE
7VV5 CACAO
7VV6 MENTA



± 9 MM
10X30 (4"X12") ⊕
H623 MIELE
H622 ANICE
H621 PERLA
H620 LATTE
H619 MANDORLA
H618 PEPE
H617 CACAO
H616 MENTA



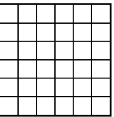
± 9 MM
5X30 (2"X12") ⊕
4G9W MIELE
4G8W ANICE
4G2W PERLA
4G3W LATTE
4G4W MANDORLA
4G5W PEPE
4G6W CACAO
4G7W MENTA



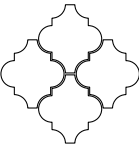
± 9 MM
MOSAICO CRISP
FOGLIO 30X30 (12"X12") ○
NQ01 MIELE
NR01 ANICE
NH01 PERLA
NG01 LATTE
NL01 MANDORLA
NM01 PEPE
NN01 CACAO
NP01 MENTA



± 9 MM
5X30 (2"X12")
FOGLIO 30X30 (12"X12") ○
N2E9 MIELE
N2F1 ANICE
N2E4 PERLA
N2E5 LATTE
N2E6 MANDORLA
N2E3 PEPE
N2E7 CACAO
N2E8 MENTA



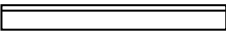
± 9 MM
MOSAICO 5X5 (2"X2")
FOGLIO 30X30 (12"X12") ○
N2E1 MIELE
N2E2 ANICE
N2D4 PERLA
N2D5 LATTE
N2D6 MANDORLA
N2D7 PEPE
N2D8 CACAO
N2D9 MENTA



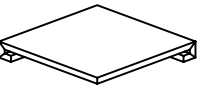
± 9 MM
PROVENZALE
FOGLIO 28,9X28,4 (11,4"X11,2") ○
9DL7 MIELE
9DL8 ANICE
9DL1 PERLA
9DL2 LATTE
9DL3 MANDORLA
9DL4 PEPE
9DL5 CACAO
9DL6 MENTA



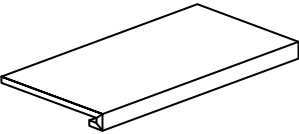
± 9 MM
ESAGONO 16,7X14,5 (7"X6") ⊕
B370 MIELE
B371 ANICE
B369 PERLA
B368 LATTE
B367 MANDORLA
B366 PEPE
B365 CACAO
B364 MENTA



± 9 MM
BATTISCOPA 7X60 (3"X24")
PN6W MIELE
PN7W ANICE
PN0W PERLA
PN1W LATTE
PN2W MANDORLA
PN3W PEPE
PN4W CACAO
PN5W MENTA



± 9 MM
ANG. GRADINO 30X30 (12"X12") ① ★
1FJ6 MIELE
1FJ7 ANICE
1FW6 PERLA
1FW5 LATTE
1FW4 MANDORLA
1FW3 PEPE
1FW2 CACAO
1FW1 MENTA



± 9 MM
GRADINO 30X60 (12"X24") ① ★
8GM7 MIELE
8GM8 ANICE
8GM1 PERLA
8GM2 LATTE
8GM3 MANDORLA
8GM4 PEPE
8GM5 CACAO
8GM6 MENTA

INFORMAZIONI GENERALI - GENERAL INFORMATION

- Prodotto in porcellanato smaltato con impasti colorati. Superfici naturali. 3D Shaped Technology. Bordi rettificati e bordi tagliati.
Coloured body glazed porcelain tiles and rectified edges. Natural surfaces. 3D Shaped Technology. Rectified edges and cut edges.
- Tutte le misure sono nominali. Le conversioni in pollici sono approssimate ed arrotondate.
All sizes are nominal. The conversions into inches are approximate and rounded off.
- Le confezioni contengono il prodotto con diverse sfumature di tono. Al fine di ottenere il migliore effetto estetico, si consiglia, durante la posa, di prelevare le piastrelle alternativamente da scatole diverse e di posarle in senso ortogonale l’una all’altra.
The boxes contain the item with different shade variegations. When you lay down the tiles, in order to obtain the best blend of the colours, we advice you to take the tiles alternatively from different boxes and lay down orthogonally one to the other.
- Per i formati rettangolari consigliamo una posa sfalsata massimo di 1/4 della lunghezza.
For the rectangular sizes we suggest an installation pattern at a maximum of 1/4 of the entire lenght.
- Bordi rettificati: nella posa mono e multi-formato è consigliato prevedere fughe di almeno 2 mm.
Rectified edges: when you lay down single and multi sizes it is suggested to use grouts of at least 2 mm.
- Ci riserviamo la facoltà di modificare e/o eliminare i formati, i calibri, gli spessori e le grafiche in qualsiasi momento senza che si renda necessaria una espressa comunicazione scritta.
We reserve the right to modify and/or remove the sizes, the calibers, the thickness and the graphics anytime, with no obligation of a further notice in writing.
- I toni degli articoli campionati sono puramente indicativi pertanto le variazioni di tono e di superficie non possono costituire motivo di contestazioni.
The shades of the samples are purely representative of the item itself so the shades variation and the surfaces variations cannot constitute the reason for a claim.
- Fondi, decori, mosaici, pezzi speciali o qualsiasi formato da taglio o rettifica, vengono prodotti uno ad uno con interventi manuali ed artigianali durante la fase di lavorazione. Eventuali imperfezioni rientrano nelle tolleranze e non possono essere considerate difetti.
Plain tiles, decors, mosaics, special pieces or any item cut or rectified are produced one by one with manual and artisanal interventions during the manufacturing phase. Any possible imperfection is within the tolerances and cannot be considered as a defect/fault.

SIMBOLOGIA - SIMBOLOGY

RET	Rettificato Rectified	⊕	Prodotto tagliato Cut item	○	Prodotto su rete Item on net	★	Articolo a richiesta a scatole intere On request full boxes
①	Piastrella con torelo incollato (solo su richiesta). Per uso esterno è necessario adottare tutte le misure per una posa a regola d’arte secondo usi e norme in vigore. Tile with glued torelo (on request only). For external use it’s necessary to adopt all precautions for a perfect tile according to usage and regulations in force.						

CARATTERISTICHE TECNICHE - TECHNICAL CHARACTERISTICS

	Spessore	Formatura del prodotto	Assorbimento d’acqua	Carico di rottura	PEI Resistenza all’abrasione superficiale	Resistenza agli sbalzi termici	Resistenza al gelo	Resistenza chimica	Resistenza alle macchie	Coefficiente dinamico di frizione	Resistenza allo scivolamento
	Thickness	Product Moulding	Water absorption	Modulus of rupture	Resistance to surface abrasion	Resistance to thermal shock	Frost resistance	Chemical resistance	Stain resistance	Dynamic coefficient of friction	Slip resistance
			ISO 10545-3 B 1a	ISO 10545-4	ISO 10545-7	ISO 10545-9	ISO 10545-12	ISO 10545-13	ISO 10545-14	DCOF	DIN EN 16165 Annex B DIN EN 16165 Annex A
MICRO 3D	9	RET	< 0,5%	≥ 43 Nmm²	4	Garantita Guaranteed Garantiert Garantie	Garantita Guaranteed Garantiert Garantie	GA (V) GLA (V) GHA (V)	Conforme Compliant Conforme Konforme	> 0,42	R10 B
MICRO 3D P3	9	RET	< 0,5%	≥ 43 Nmm²	4	Garantita Guaranteed Garantiert Garantie	Garantita Guaranteed Garantiert Garantie	GA (V) GLA (V) GHA (V)	Conforme Compliant Conforme Konforme	AS 4586 : 2013 P3	

★ ARTICOLO A RICHIESTA A SCATOLE INTERE - ON REQUEST FULL BOXES - LAUT ANFRAGE VOLLE KARTON - SUR DEMANDE BOITES COMPLETES



SHAPED

TECHNOLOGY

3D Shaped Technology è una nuova lavorazione digitale che si inserisce nel processo produttivo per conferire il massimo realismo ai prodotti ceramici, attraverso un procedimento superficiale che ne esalta la conformazione preservando le caratteristiche di robustezza, durezza e facilità di pulizia tipiche del gres porcellanato.

Coniugando visione e tatto in una realizzazione iperrealistica senza vincoli né limiti, la tecnologia 3D Shaped rompe gli schemi del concetto tradizionale di materia ceramica che, da una visione bidimensionale, passa a una realizzazione tridimensionale dove ogni dettaglio prende forma, colore e struttura.

Novità e avanguardia sono quanto caratterizza l'esclusiva 3D Shaped Technology che ha portato alla ribalta un'innovazione che ha cambiato radicalmente il concetto di superficie ceramica.

3D Shaped Technology is a new digital process that is inserted in the production process to give maximum realism to ceramic products, through a surface forming process that enhances its conformation while preserving the characteristics of strength, durability and ease of cleaning typical of porcelain stoneware.

Combining vision and touch in a hyper-realistic realization without constraints or limits, 3D Shaped technology breaks the rules of the traditional concept of ceramic material which, from a two-dimensional vision, passes to a three-dimensional realization where every detail takes shape, colour and structure.

Development to find ever new technologies, able to offer all vanguard for the main international markets.

Note

Note

EDIMAX
CERAMICHE
ASTOR

Gruppo Beta S.p.A. 41014 Solignano Nuovo (MO) Italy - Statale 569 n°234 tel. +39 059 748911 - fax +39 059 748990
www.edimaxastor.it - info@edimaxastor.it